No. 944. EGG-SHELL JADE BOWL

THE

John H. Webster Collection

Part II.

PORCELAIN, POTTERY, LACQUER, RUGS, INRO, IVORY CARVINGS, SWORDS, COINS, SNUFF BOTTLES, JADE, JEWELS, NETSUKES, SWORD-GUARDS, TEA BOWLS, AND JARS

TO BE SOLD WITHOUT RESERVE ON THE AFTERNOONS AND EVENINGS OF THURSDAY AND FRIDAY, JANUARY 22 AND 23, 1914, AND SATURDAY AFTERNOON, JANUARY 24, BEGINNING AT 2:30 AND 8:15 O'CLOCK

On Public Exhibition from January 10, 1914, at
THE ANDERSON GALLERIES

Metropolitan Art Association
Madison Avenue at Fortieth Street
New York

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THE ANDERSON GALLERIES
Metropolitan Art Association
MADISON AVENUE AT FORTIETH STREET, NEW YORK
TELEPHONE, 7990 BRYANT

ORDER OF SALES

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Catalogue

of the

John H. Webster Collection

Cleveland, Ohio.

Part II

FIRST SESSION

Thursday Afternoon, January 22, 1914, at 2:30 o'clock

COLLECTION OF JAPANESE COMBS

In Gold Lacquer, Ivory and Tortoise-Shell

1 **Three Gold Lacquer Combs**

2 **Three Combs**
Two of gold lacquer, and one black lacquer with butterflies.

3 **Three Combs**
One gold lacquer, one of black lacquer, and one of ivory stained red.

4 **Three Japanese Combs**
Two of dull silver lacquer, and one of tortoise-shell decorated with gold.

5 **Three Japanese Combs**
Ivory, gold lacquer and silver lacquer.

6 Gold, Black Lacquer, and Ivory Combs (3)

7 Tortoise-shell, Gold Lacquer, and Ivory Combs (3)

8 Two Gold Lacquer Combs and One of Ivory

9 Two Gold Lacquer Combs and One of Ivory

10 Three Combs of Gold Lacquer

11 Three Gold Lacquer Combs

12 Three Combs
One of lacquer and two of ivory.

13 Three Lacquer Combs

14 Two Ivory Combs and One of Gold Lacquer

15 Three Lacquer Combs

16 Two Combs of Ivory and One of Ebony

17 Three Combs of Gold Lacquer

18 Two Gold Lacquer Combs and One of Red Lacquer (3)

19 Three Japanese Combs
One gold lacquer, one brown and one red lacquer.

20 Three Ivory Combs

21 Three Japanese Combs
Red lacquer, one of lacquer inlaid with mother-of-pearl, and one of ivory.

22 Three Lacquer Combs
Gold, silver, and black lacquer.

23 Three Combs
One of cinnabar, one gold lacquer, and one of ivory.

YATATE

(Brush and Ink Holder)

24 **Silver Yatate**

Chiselled chrysanthemums over the entire surface. Date about 1800.

25 **Silver and Bronze Yatate**

Sentoku bronze, inlaid with cloisonné enamel of about 1780; and oxydized silver with carved figure panels, of about 1875. (Two pieces.)

26 **Yatate of Silver, by Ikko**

Shaped as tobacco pouch; decoration of Daruma.

27 **Silver and Shakudo Yatate, by Takasuke**

The ink-pot as a sword ornament, and the handle of silver inlaid with gold. Date about 1850.

28 **Yatate and Square Shibuichi Ink-Pot**

With brush and paper-cutter fitted in the holder.

29 **Two Paper-Cutters with Cases**

One made by Hozaki Sukutaka about 1790; the other by a well-known sword-maker of Soshu, Akiriro, about 1410, in a fine silver Nashiji lacquer sheath, decorated with dragon flies in gold lacquer.

30 **Two Yatate**

Bronze, as a fish-basket and pole in imitation of bamboo weaving; and bronze, as a Lotus Seed-pod and Stem. Date about 1850.

31 **Two Yatate**

Of bronze, as a fish-basket with pole; and as a sword ornament of shibuichi. Date about 1800.

32 **Two Yatate**

One of iron, inlaid with cloisonné; and another of bronze, as a persimmon and branch, made by Komin about 1825.

OJIME IN GOLD, SILVER, SHAKUDO, AND OTHER METALS

33 Ojime in gold, silver and shibuichi (7)

34 Ojime in gold, bone, shakudo, silver and bronze (7)

35 Ojime in bloodstone, china and inlaid bronze (6)

36 Ojime in gold, silver, shakudo and bronze (5)

37 Ojime in gold, silver, shakudo, ivory and bronze (15)

38 Ojime in silver, shakudo, bronze, ivory and pottery (17)

39 Collection of Ojime
32 pieces of various metals and ivory, some carved and inlaid.

40 Nineteen Ojime
In bronze, shakudo, ivory, wood, etc. Mounted on a velvet strip. (19)
From the Hunter Collection.

41 Nineteen Ojime
Similar to the above, and from the same collection. (19)

42 Eighteen Ojime
Similar to the above, and from the same collection. (19)

JAPANESE KAKEMONO AND STENCILS

YOSAI: (Circa 1870)

43 Group of Turtles Ascending the Hill
Painted with water colors on silk. Signed.

JIKU CHU

44 The Swimming Carps
Painted on silk and mounted on brocade.

TOKO: (Circa 1800)

45 **Group of Carp Swimming**

Painted in soft gray colors on paper. Mounted on brocade.

FEIKI

46 **Summer Cooling at the River Yodo**

Enjoying the breezes. Painted on silk and mounted on brocade.

SOSHIZAN

47 **Fighting Cock in a Storm**

Painted on silk; mounted on brocade.

RINSAI: (Circa 1870)

48 **Set of Three Kakemono**

Rooster standing on the Temple Gate heralding the arrival of the sun in the centre; on either side a Temple Guard is sweeping under the pine tree and another standing by a large cedar tree. Painted on silk and mounted on brocade.

49 **Four Japanese Stencils**

In various dress patterns. In cloth portfolio.

NETSUKES OF WOOD, IVORY AND POTTERY

50 **Three Wood Netsukes: Masques**

51 **Three Wood Netsukes**

Masques; one by Giokusho, one by Tomokazu, and one by Tomo.

52 **Three Wood Netsukes: Masques**

53 **Three Wood Netsukes as Masques; One by Shuzan**

54 **Two Wood Netsukes**

One by Dene Masayoshi, the other by Deme Yuman.

55 **Three Pottery Netsukes**
One by Banko; Clam Shell; and figure of Hotei.

56 **Three Carved Netsukes; One by Masatsugu**

57 **Three Wood Netsukes**
Clam Shell; Walnut Carving; Mouse with bag of rice.

58 **Three Wood Netsukes**
Wrapped masque, by Giokuko; Kappa animal, by Tomochika; and Monkey with hickory nut, by Yasatuda.

59 **Three Wood Netsukes: Rooster, Rabbit and Puppies**

60 **Three Wood Netsukes: Dog Foo; Deer, by Yeisen; and Dog Foo**

61 **Three Wood Netsukes**
Boy; Man Sitting on Ox; and Old Pilgrim, by Chikusai.

62 **Three Wood Netsukes**
Jiurojin, by Masaharu; Masque; and Man Killing Monster, by Itsumi.

63 **Three Wood Netsukes**
Man and Oni; Dancing Cat; and Hunter.

64 **Three Netsukes**
Bronze compass; Iron, of gourd shape; and wooden man with masque, by Riusai.

65 **Three Ivory Netsukes**
Shoki with sword, by Doraku; Men carrying Oni in bag; and Three Onis, by Masatoshi.

66 **Three Ivory Netsukes**
Head of Daruma, by Kogioku; Farmer Smoking, by Giokukosai; and Bone Dice.

67 **Three Ivory Netsukes as Masques**
A Fox; an Old Man; and a Court Jester, by Chikusai.

68 **Three Ivory Netsukes**
Group of Frogs; Tea-house, by Ruishi; and Fruit, carved inside.

69 **Three Ivory Netsukes**
Digging Bamboo Shoots, by Haku Unsai; Chinese Warrior, by Hidemasa; and Button Netsuke, with inserted metal.

70 **Three Ivory Netsukes**
Ox; Lotus Leaf; and Bug on Bean.

71 **Three Ivory Button Netsukes**
Old Priest; Blind Man Crossing River; and Metal, peony inserted.

72 **Three Ivory Netsukes**
Three Boys with Toys; Polishing Big Boots; and Boy and Octopus, by Giokukosai.

73 **Three Ivory Netsukes**
Manita Shell; Compass; and Picking Shells, by Tomochika.

74 **Two Ivory Netsukes**
Monkey and Trainer, by Kogioku; and Farmhouse, by Dohi.

75 **Two Ivory Netsukes**
Group of Masques; and Three-eyed Demon, by Deme.

76 **Two Ivory Netsukes**
Bathing in a Tub, by Toshikaga; and Group of Masques, by Haku Unsai.

77 **Two Ivory Netsukes**
Shoki and Oni, by Giokuko; and Farmhouse, by Seigioku.

78 **Two Ivory Netsukes**
Boy with Cage, by Tadamasa; and Child Crawling.

COLLECTION OF IVORY CARVINGS

(See also under Netsukes)

79 **Karako Boys Playing with Their Toys**

By Miysu Yuki. *Height, 3½ inches.*

80 **Figure Representing the Occupant of the Dragon's Palace Under the Sea**

Holding a Crystal Ball on her Sacred Fan. By Tomo Chika. *Height, 4 inches.*

81 **Mistress of the Dragon's Palace Riding on the Dragon**

Holding her favorite Musical Instrument. Made by Suyu Kazu. *Height, 4 inches.*

82 **Carving to Represent the King of the Frog Pond**

In the position of crawling. The eyes inlaid in mother-of-pearl in perfect likeness of nature. *Length, 6 inches.*

83 **Small Ivory Crab**

Carved and colored after nature.

84 **Ivory Box Shaped as a Pair of Clam Shells**

Used as a rouge box by court ladies. Silk case.

85 **Coiled Snakes on Pumpkins**

Height, 2½ inches.

86 **Otafuku and the Devil**

Otafuku scattering beans to chase away Evil Spirits; the Devil, scared, hiding in a box. *Height, 2½ inches.*

87 **Children Playing, Carved by Sensai Tomomasa.**

A boy on the top of a large wine jar, one emerging from beneath it, others running around. Date about 1850.

Height, 2 inches.

88 **Two Figures, Carved by Onorioraku**

The legend of the Takasage Woman and Urashima Taro. Taro bending and holding her. Date about 1850. *Height, 2 inches.*

89 Carving from an Old Chinese Story, by Masahiro.

A woman seated on a Fox, from the old story of "The Eight Tales."

90 Woman and Dragon, by Masahiro

A Dragon attracted by the sound of beautiful music played by a Woman, who is trying to charm him away from Evil Spirits. Date about 1850. *Height, 3 inches.*

91 A Blind Masseur Whistling His Trade Call

Made by Masamoto. Date 1850. *Height, 4½ inches.*

92 Warrior Benkei on a Pilgrimage

Frightening the children on the way. Made by Chikanaga. Date about 1825 *Height, 4½ inches.*

93 Urashima Taro Visiting the Dragon's Palace Under the Sea

The Mistress of the Palace standing by him, watching him feed the Turtles which brought him to the Palace. Date about 1850. *Height, 3½ inches.*

One of the most exquisite pieces of carving in detail.

94 The Blind Folks' Quarrel

Designed originally by Hokusai, the caricaturist. Date about 1850. *Height, 2½ inches.*

95 Shoki Holding Oni in His Left Hand and Casting Him to the Ground

Made by Shigeyasu. Date about 1850. *Height. 4½ inches.*

96 Man With Fan and Umbrella, with a Boy Holding a Box, on Their Way to Pay a Visit

Date about 1850. *Height, 3½ inches.*

97 Shoki Carrying Oni on His Back

Date about 1850. *Height, 3 inches.*

98 Oni Carrying a Beautiful Young Girl on His Back, Crossing a Muddy Road

Made by Chika Hisa. Date about 1850. *Height, 4 inches.*

99 **The Priest Nichiren Holding a Little Kitten, and a Boy Begging for It.**

Made by Kozioku. Date about 1850. *Height, 4 inches.*

100 **Chinese Sage Holding a Crystal Ball, Teasing a Dragon**

Made by Mitsu Kazu. *Height, 3 inches.*

101 **Man and Boy Scattering Beans from a Square Box**

To chase the Evil Spirits away from the Household. Oni is bending down, scared by the beans. Date about 1850. *Height, 2½ inches.*

102 **Boy Holding a Bag of Rice**

Watching a Mouse coming out of the bag. Date about 1875. By Mazatomo. *Height, 2 inches.*

103 **Temple Attendant in Costume, Yawning after His Day's Work**

Made by Shige Yasu. Date about 1850. *Height, 4 inches.*

104 **Hotei Playing in a Ring with Children**

Made by Mitsu Hiro. Date about 1850. *Height, 1¼ inches.*

105 **Children Playing a Temple Dance.**

Date about 1875. Made by Mitsu Yuki. *Height, 4½ inches.*

106 **Antique Chinese Brush-Holder**

Hotei and his subjects performing miracles; carved on the surface of a tusk. Date 1800. *Height, 5 inches; diameter, 3 inches.*

107 **Old Wood and Ivory Carving**

Representing a Sambaso Dancer. Decoration of storks and pine trees on his robe, in gold lacquer on boxwood; head and feet of ivory, with articulated neck. Date about 1800.

108 **Ivory Carving of a Hunter Watching for Game**

Made by Jioshu of Kyoto. *Height, 6½ inches.*

No. 114 No. 133 No. 132

IVORY CARVINGS

109 Ivory Carving: A Group of Figures

A Mother holding a Baby, whose brother offers him a bunch of grapes. Beautifully carved in detail by a noted artist, Okawa Shidsumune. With a lacquer stand.
Height, 8 inches (including the stand).

110 Antique Carving, by Tomo Masa, About 1800

Fukurokujin amusing two boys. *Height, 2½ inches.*

111 Miniature Ivory Cabinet

Having two drawers, a jar with cover, and a square box on a shelf. The surface decorated with birds and flowers, inlaid with mother-of-pearl and tortoise-shell, the handles being of silver. *Height, 3 inches; length, 3¼ inches.*

112 Chinese Carved Ivory Miniature Stand

Shaped as a teakwood stand, having four curved legs and carved and pierced shelf; stained green.
Height, 3 inches; diameter, 3¼ inches.

113 Eagle Attacking a Group of Animals

Including a deer, monkeys, rabbit and fox. Carved from a solid piece of ivory; the power of the eagle is well represented in the attack. Made by Shimamura Shunmei, one of the greatest ivory carvers in Japan.
Height, 7 inches; diameter, 5 inches.

114 Rakan Performing Miracles, by Kozan

The dragon representing the Evil Spirit coming out from the smoke of the incense burner which Rakan holds in his right hand. CARVED OUT OF ONE PIECE OF IVORY. His robe and the expression of his countenance show marvellous skill, as do the bracelets on his wrists. VERY FINE CARVING. Date about 1850. *Height, 12 inches.*

(See Illustration.)

115 Antique Chinese Carving, Shaped as a Fan

Conventional Dragon decoration, carved and pierced in an exquisite design. Date about 1800.

116 Boxwood and Ivory Carving

A Fisherman with net standing on the edge of a river (carved from boxwood), getting ready to cast the net when the School of Fish arrives. His head and feet are carved from ivory; the base, which represents the banks of a river and also the stream of water, is carved from boxwood. Made by Seiun. *Height, 8 inches.*

16

117 Boxwood Carving

Chinese Warrior Kanwu holding his famous "eighty-pound" spear; he is in the full uniform of a General, decorated with dragons in gold lacquer. His face, hands and spear carved from ivory. Date about 1800. *Height, 8 inches.*

25

118 Historical Subject

A Man, trying to get a drink of water for a sick woman among the rocks, in danger of slipping down from the precipice. By Itsu Chosai. Date about 1825. *Height, 3½ inches.*

7

119 An Old Man Watching a Boy Playing with a Crab and other Toys

Made by Shozan in 1850. *Height, 5 inches.*

11

120 Old Chinese Carving, Representing a Gourd and Vine

On unscrewing the top, it is seen that the central piece has been carved into a chain of a great number of links, depending from which are five minute figures. THIS IS ALL CARVED OUT OF ONE PIECE OF IVORY, SHOWING WONDERFUL SKILL IN WORKMANSHIP. Date about 1850. *Height, 3 inches.*

16

121 The Priest Nichiren on his Pilgrimage, holding a Kitten

Made by Yugetsu. *Height, 6 inches.*

150

122 Kwannon Figure Seated on a Dragon, holding a Lotus in her Right Hand

A scroll of writing in her left hand. Made by Giokuren, about 1875. *Height, 6½ inches.*

15

123 Antique Chinese Ivory Carving

A Gourd surrounded with vines, which are beautifully carved in pierced work. Inside is carved out of the solid piece an ivory chain, suspended from which are five minute monkeys. ALL CARVED OUT FROM ONE SOLID PIECE OF IVORY, SHOWING WONDERFUL WORKMANSHIP, SUCH AS IS ONLY DONE BY THE CHINESE. Date about 1800. *Height, 4½ inches.*

124 Group of Monkeys Picking Persimmons

Made by Kohosai. About 1850. *Height, 5 inches.*

125 A Geisha Girl Dancing with her Parasol and Fan

Made by Hidekazu. *Height, 11 inches.*

126 Two Oni Fighting

One standing on the back of the other, showing his miraculous strength. Made by Giokuzan, about 1850.
Height, 7 inches.

127 Ivory Rouge Box, by Obun

Carved decoration of a Chinese Landscape on the cover. The inside finished with black lacquer. Date about 1800. Silk cover.

128 Ivory Incense Box

Decorated with a landscape, and conventional waves etched over the entire surface. Date about 1850.

129 Antique Ivory Box, Containing Three Small Boxes

For different kinds of rouge. Decoration of bamboo and pine trees outlined with gold lacquer. Date about 1800. In brocade case.

130 Antique Ivory Tea Jar

The cover decoration a geometrical key pattern in the form of a star; the same design repeated on the upper part of the jar in etched work on the ivory. The inside covered with gold Nashiji. Date about 1800. Silk cover.

131 Antique Chinese Carving of a Sage

Standing on a rock near the trunk of a tree. Carved from deer-horn. Date about 1750. *Height, 13½ inches.*

36—

132 Figure of Kwannon (Goddess of Mercy), by Riumin

Standing erect on the back of a Dragon, and carrying a basket of Lotus flowers and grapes. Her magnificent robes blown by the zephyrs and her head-dress show the great skill of the artist. Carved out of one piece of ivory. On a boxwood stand. *Height, 11 inches.*

50—

From the Emilie Grigsby Collection.

(See Illustration.)

133 Massive Ivory Group, with Teakwood Stand

The Dragon of the Cloud and the Dragon of the Water meeting together in mid-air over a ball formed of pierced floating cloud; the Kwannon (Goddess of Mercy) inside of this cloud. ALL CARVED OUT FROM ONE PIECE OF IVORY. ONE OF THE FINEST IVORY CARVINGS THAT HAS EVER BEEN BROUGHT FROM JAPAN. Made by Arakawa Seiriu, about 1850. *Height, 9 inches; length, 10 inches.*

245—

(See Illustration.)

INRO BY HOKIO KORIN, KOAMI, SENYA, AND OTHER ARTISTS

134 Inro of Gold Lacquer

In two sections. Decoration of temples, inlaid with pearl.

200

135 Inro of Black Lacquer, by Shugakusai

In three sections. Decoration of falcon and cherry trees in panels in gold lacquer on black ground.

7—

136 Inro of Black Lacquer, by Komo Ansho

In four sections. Decoration of bundles of stalks in gold lacquer.

4—

137 **Inro of Gold Lacquer**

In four sections. Decoration of Mythological Figures, inlaid with silver and shakudo.

138 **Inro**

In four sections. Decoration of Chinese Sage in the mountains, finished in red and brown lacquer.

139 **Inro of Teakwood, by Yoshiaki**

In two sections. Decoration of sleeping Hotei, carved in panels.

140 **Inro of Lacquer**

In four sections. Decoration of bamboo hangings in gold and black lacquer.

141 **Inro of Red Lacquer**

In two sections. Decoration of petals in cloisonné, outlined in fan shape.

142 **Inro of Lacquer of Circular Shape**

In two sections. Decoration of Dog Foo and peonies in gold lacquer.

143 **Inro**

In four sections. Decoration of landscape and bridge in gold lacquer.

144 **Inro, by Chobei**

In four sections. Decoration of Shogun Yoritomo hunting at Fujino Plain; finished in gold lacquer.

145 **Inro of Black Lacquer, by Oya**

In four sections. Decoration of Benkei on his pilgrimage, reading a proclamation; finished in gold.

146 **Inro of Circular Shape**

In two sections. Decoration of landscapes, finished in gold lacquer.

147 **Inro of Teakwood, by Suikoku**

In three sections. Decoration of Chinese Sage studying astronomy.

148 **Inro of Lacquer, by Kanshosai**

In three sections. Decoration of helmet and musical instrument, inlaid with pearl on Nashiji lacquer. The ojime is of coral and the netsuke of lacquer.

149 **Inro of Black Lacquer**

In five sections. Decoration of dragon flies and butterflies, inlaid with pearl.

150 **Inro, by Takamitsu**

In three sections. Decoration of Tengle watching Oni making soup, inlaid with pearl.

151 **Inro of Brown Lacquer**

In two sections. Decoration of gourd and vines, inlaid with pearl.

152 **Inro of Black Lacquer, by Koami Tadamitsu**

In three sections. Decoration of rooster and bamboo, inlaid with pearl and gold lacquer.

153 **Inro of Oviform Shape, Entirely Covered with Mother-of-Pearl**

The ojime is of glass and the netsuke a glass Lotus Pod.

154 **Inro of Black Lacquer, by Chikuwo**

In four sections. Decoration of Daikoku, inlaid with pearl and gold lacquer.

155 **Inro of Lacquer**

In three sections. Decoration of Noshi (presentation card) in gold, and silver lacquer on gold Nashiji.

156 **Inro of Black Lacquer, by Michitada**

In three sections. Decoration of crab in basket, in red and gold lacquer.

157 **Inro of Black Lacquer, by Inada Toho**

In two sections. Decoration of a bird on the branch of a plum tree, in gold lacquer.

158 **Inro of Black Lacquer**

With one section. Fan shape, containing two inside drawers. Decoration of the moon and a landscape.

159 **Inro of Lacquer, by Iyesada**

In four sections. Decoration of water-lilies in gold lacquer on Nashiji ground.

160 **Inro of Black Lacquer, by Myoren**

In five sections. Decoration of carved demon face in red lacquer. The ojime is of bronze and the netsuke of lacquer.

161 **Inro of Ebony**

In four sections. Decoration of Sennin, Sage, and landscape. The ojime is of wood and the netsuke of ivory.

162 **Inro of Black Lacquer, by Nagamitsu**

In four sections. Decoration in gold of flowers in pots. The ojime is of porcelain and the netsuke of ivory.

163 **Inro of Ebony of Egg Shape, by Hakusai**

In three sections. Decoration of morning-glories and iris, inlaid with pearl.

164 **Inro of Brown Lacquer**

In three sections. Decoration of Shoki chasing Oni. The ojime is of marble and the netsuke of carved wood.

165 **Inro of Black Lacquer, by Ritsuo**

With one section. Decoration of bamboo and bamboo shoots, inlaid with pearl.

166 **Inro**

With one section. Decoration of boy leading Sacred Ox. The ojime is of glass and the netsuke a carved wood pear.

167 Inro of Black Lacquer

In four sections. Decoration of quail in gold.

168 Inro of Gold Lacquer

In four sections. Decoration of sparrows and bamboo, inlaid with pearl.

169 Inro of Black Lacquer, by Hidenoba

In five sections. Decoration of chrysanthemums in gold lacquer and pearl. The ojime is of agate.

170 Inro of Boxwood

In two sections. Decoration of pine trees and storks. The ojime is of jade and the netsuke an ivory Daruma.

171 Inro of Lacquer by Koami

In four sections. Decoration of gold butterflies on black lacquer.

172 Inro of Cork

In two sections. With small circular and square medallions of lacquer, inlaid with butterflies in mother-of-pearl and gold lacquer on cork. The ojime is of silver and the netsuke of ivory. Date about 1780.

173 Inro of Lacquer

With one section and inside tray; a Lobster and Crab in raised red lacquer on a silver lacquer ground. Date about 1800.

174 Inro of Black Lacquer

With one section. Decoration of plum trees in blossom in gold lacquer; parts of the petals inlaid with ivory on black lacquer. The clasp is of silver, representing half moon and clouds. The ojime is of coral and the netsuke of bronze. Date about 1800.

175 **Inro of Wakasa Lacquer, by Kwan (known as Ritsuo)**

With one section; fan decoration on Wakasa lacquer, with the seal mark of Kwan. With glass ojime, and carved wood netsuke as a figure.

176 **Inro of Kiri Wood**

In one section. Two men towing a boat, inlaid with ivory and tortoise-shell on plain Kiri wood. Date about 1800.

177 **Inro**

In five sections. Decoration of landscape, waterfalls and stream; finished in gold lacquer of fine quality.

178 **Inro of Lacquer**

In four sections. Decoration of flowers in baskets, carried by the Sacred Ox; inlaid with pearl, silver and coral on Nashiji ground. The ojime is of metal and the netsuke of ivory inlaid with metal.

179 **Inro of Black Lacquer by Jioka**

In four sections. Decoration of fisherman in boat, in gold lacquer, inlaid with pearl. The ojime and the netsuke are of cloisonné.

180 **Inro of Black Lacquer by Hidetaka**

In four sections. Decoration of horse tied to old maple tree, inlaid with pearl and gold lacquer. The ojime is of jade and the netsuke of carved ivory.

181 **Inro of Lacquer**

In four sections. Decoration of 53 views of Tokaido, finished in gold lacquer. The ojime is of agate, and the netsuke of carved ivory as the long-legged man.

182 **Inro of Black Lacquer, by Chohei**

In four sections. Decoration of toy wagon and horse, inlaid with pottery and red lacquer.

183 Inro of Black Lacquer

In four sections. Decoration of ox and sleeping boy in gold lacquer. The ojime is of carved wood, and the netsuke a carved wood ox.

184 Inro, by Kanya

In five sections. Decoration of old rooster on drum; finished in gold lacquer. The ojime is of lacquer.

185 Inro of Gold Lacquer

In four sections. Of miniature size; with decoration of temple drums, inlaid with pearl. The ojime and netsuke are of carved wood.

186 Inro

In five sections. Decoration of rice field and scarecrow, finished in gold lacquer. The ojime is of agate, and the netsuke a lacquer frog.

187 Inro

In four sections. Decoration of old temple scene, finished in gold lacquer. The ojime is of agate and the netsuke of carved wood.

188 Inro of Black Lacquer, by Jiukasai

In three sections. Decoration of pine trees in gold lacquer. The ojime is of carved wood, and the netsuke the hatching of Tengle in carved wood.

189 Inro, by Jiukasai

In five sections. Decoration of gold carp swimming against the waterfall. The ojime is of glass.

190 Inro of Gold Lacquer, by Moriami Seiho

In three sections. Decoration of Sacred Deer, finished in gold lacquer. The ojime is of agate and the netsuke of ivory.

191 Inro of Lacquer, by Koma Yasuhide

In three sections. Decoration of peacocks, finished in gold lacquer on Nashiji. The ojime is of coral and the netsuke of carved wood.

192 Inro of Black Lacquer, by Shokansai

In four sections. Decoration of rooster and hen, finished in gold lacquer. The ojime is of metal and the netsuke of lacquer.

193 Inro of Black Lacquer

In two sections. Decoration of cow, inlaid with pearl.

194 Inro of Black Lacquer, by Yanagi Jiosaku

In four sections. Decoration of group of storks under bamboo trees, finished in gold lacquer.

195 Inro of Black Lacquer

In four sections. Decoration of rooster under plum blossoms, finished in gold lacquer.

196 Inro of Black Lacquer

In three sections. Decoration of Oni Kawara. The ojime is of marble, and the netsuke a carved wood dog.

197 Inro of Metal, by Somin

The outside is brass, containing three sectional silver boxes. Decoration of temple attendant, carved on silver.

198 Inro

In two sections. Decoration of baskets, inlaid with pearl on one side; the other side represents a farmer's hat. The ojime is of glass, and the netsuke a gold lacquer box.

199 Inro of Lacquer, by Ichisho (at 81 Years of Age)

In five sections. Decoration of Longevity Mark in red lacquer, on gold-etched chrysanthemum ground. The ojime is of agate and the netsuke of ivory.

200 Inro of Mosaic Bamboo

Side slide with five sectional drawers (one missing). Decoration of wall vase with floral arrangement, inlaid with pearl and ivory. The ojime is carved wood, and the netsuke an ivory button.

201 Inro of Black Lacquer, by Taigoro

In two sections. Decoration of prayer book and desk, carved and inlaid with pearl. The ojime is of cloisonné and the netsuke of amber.

202 Inro of Red Lacquer, by Sadakiyo

In two sections. Decoration of "tai fish," inlaid with tortoise-shell. The ojime is of coral and the netsuke of carved wood.

203 Inro of Black Lacquer, by Shigenaga

In four sections. Decoration of butterflies in gold. The ojime is of agate and the netsuke an ivory rabbit.

204 Inro, by Doho

In one section. Decoration of Otafuku by the Window, inlaid with pottery.

205 Inro of Black Lacquer, by Shigenori

In three sections. Decoration of peonies in red and silver lacquer. The ojime is of bone, and the netsuke of bamboo inlaid with metal.

206 Inro of Black Lacquer

In four sections. Decoration of Torii (temple gate), inlaid with pearl and brass basketwork. The ojime a carved fruit pit, and the netsuke a lacquer figure.

207 Inro of Ebony

In two sections. Decoration of Chinese Sage, inlaid with silver and gold. The ojime is of coral and the netsuke of wood inlaid with metal.

208 Inro of Black Lacquer, by Yeishosai Kakunen

In four sections. Decoration of old farmhouse and bamboo forest. The ojime is of marble and the netsuke of ivory.

209 Inro

In five sections. Decoration of Arashiyama Kioto in gold lacquer. The ojime is of agate.

210 Inro of Ivory

In four sections. Decoration of Dragons Ascending from the Water. The ojime is of pottery and the netsuke of carved ivory.

211 Inro of Ivory

In four sections. Decoration of Junks and river scene. The ojime is of ivory and the netsuke of carved ivory.

212 Inro, by Senya

In three sections. Decoration of carved panels, with picture representing a run-away horse stopped by a monkey. The entire surface covered with artistic design of pine needles in gold lacquer. The ojime is of glass and the netsuke of carved ivory.

213 Inro of Translucent Horn

With one section. Decoration of old temple gate and cedar trees, inlaid with metal and finished in gold lacquer. The ojime is a carved fruit pit, and the netsuke a carved wood purse.

214 Inro of Black Lacquer, by Riutei

In four sections. Medallion crest decoration in gold and silver. The ojime is of cloisonné, and the netsuke an ivory figure of Sennin.

215 **Inro of Lacquer**

In three inside sections. Decoration of Dragons in medallions, inlaid with pearl; the border is inlaid Kiri crests with pearl, and the inside sections finished in green and silver Nashiji lacquer. The ojime is of agate and the netsuke of ivory.

60

216 **Inro of Black Lacquer**

In five sections. Decoration of Iris Pond. The ojime is of agate, and the netsuke a wooden frog.

40

217 **Inro of Lacquer, by Kohosaim**

In five sections. Decoration of Dog Foo on Nashiji ground. The ojime is of gold Hirami lacquer, and the netsuke a carved wood Dog Foo.

50

218 **Inro of Kiri Wood (Ritsuo School)**

In two sections. Mokugio (prayer-bell) and Sceptre, inlaid with bone on Kiri wood. The ojime is of agate, and the netsuke an ivory carving of a Chinese Sage. Date about 1750.

115

219 **Inro of Lacquer, by Gioku Shunsai**

In five sections. Decoration on gold Nashiji of Kiri trees and leaves; a Bird of Paradise on reverse side. The ojime is of bronze, and the netsuke an ivory carving of a man carrying Daruma.

20-

220 **Inro of Cherry Bark, by Korin (Signed)**

One section. A fishing boat and birds inlaid with mother-of pearl and pewter on natural bark of the cherry tree, lined inside with leather. The ojime is of glass, and the netsuke a group of carved ivory seals. Date about 1715.

10

221 **Inro of Black Lacquer, by Nishida**

One section. A nightingale inlaid in mother-of-pearl on black lacquer. The ojime is of lacquer, and the netsuke is shaped as a fish inlaid with tortoise-shell. Date about 1740.

4-

222 Inro of Wood

One section. A resting dog, inlaid with ivory and mother-of-pearl. The ojime of carved ivory, and the netsuke a dog of carved wood.

6-

223 Inro

One section. Made of the bark of a cherry tree, inlaid with strips of bamboo in imitation of a striped dress pattern. The ojime is of bone, and the netsuke as a match safe to match the inro.

3-

224 Inro, by Hokio Korin

In three sections. Decoration of conventional peonies and leaves, inlaid with pearl and pewter on dull gold ground. The ojime is cloisonné, and the netsuke an ivory carving of mice in a basket.

6-

225 Inro of Black Lacquer, by Koami

In two sections. Decoration of dragon flies, carved and inlaid with silver wire. The ojime is of coral and the netsuke a carved frog.

14-

226 Inro of Black Lacquer, by Shuto Hogai (at 86 Years of Age)

In three sections. Decoration of dove, inlaid with pearl. The ojime is of metal, and the netsuke a carved wood locust.

750

227 Inro of Gold Lacquer, by Hokio Korin

In three sections. Decoration of water-lilies, inlaid with pearl and lacquer. The ojime is of metal, and the netsuke a carved wood turtle.

1200

228 Inro of Lacquer

In four sections. Decoration of writing master instructing his boy; finished in gold lacquer on dull silver ground. The ojime is of metal, and the netsuke a lacquer button inlaid with shibuichi.

9-

SECOND SESSION

Thursday Evening, January 22, 1914, at 8:15 o'clock

INRO, BY UKIFUNE, HIRATA SHUMON, KORIN, AND OTHERS

229 **Inro of Black Lacquer**

In four sections. Decoration of old chime clock.

230 **Inro of Teakwood, by Jiosen**

In two sections. Decoration of Shoki and Oni.

231 **Inro of Black Lacquer**

In three sections. Decoration of Priest sitting by the Waterfall, inlaid with pearl and gold lacquer. The ojime is of agate and the netsuke of carved ivory.

232 **Inro of Lacquer, by Komin**

In two sections. Decoration of turtles in gold lacquer on tarnished silver lacquer ground.

233 **Inro of Brown Lacquer, by Masafune**

With one section. Decoration of dried fish, inlaid with pearl.

234 **Inro**

In three sections. Decoration of old Chinese brocade pattern in square panels.

235 **Inro of Black Lacquer, by Fujikay**

In four sections. Decoration of sword ornament, inlaid with pearl.

4 50

236 **Inro of Gold Lacquer**

In four sections. Decoration of storks and pine trees. The ojime is of stone and the netsuke of wood.

237 **Inro of Bamboo**

5—

In two sections. Decoration of eagle on rocks and pine trees in gold lacquer. The ojime is of silver and the netsuke of bamboo.

238 **Inro of Black Lacquer**

3—

In four sections. Decoration of pine grove near water in gold lacquer.

239 **Inro of Black Lacquer, by Omura Giokuzan**

3—

In two sections. Decoration of Dog Foo and Waterfall, finished in gold lacquer.

240 **Inro of Silver Lacquer, by Koma Toko**

4—

In four sections. Decoration of butterflies in gold lacquer. The ojime is of agate, and the netsuke of bamboo with metal inlay.

241 **Inro of Black Lacquer, by Seiami**

4 50

In four sections. Decoration of plum blossoms and lilies, inlaid with pearl and Kirikame lacquer.

242 **Inro of Black Lacquer, by Shozan**

4—

In three sections. Decoration of peonies, inlaid with ivory and cloisonné.

243 **Inro**

5—

In four sections. Of miniature size, with decoration of landscapes in highly polished gold lacquer.

244 **Inro of Brown Lacquer, by Yamaguchi Jioto**

3—

With one section. Decoration of string beans and vines, inlaid with pearl and gold lacquer.

245 **Inro of Lacquer, by Toshi**

In four sections. Decoration of bird and flowers on gold Nashiji.

246 **Inro of Black Lacquer, by Midzutani Shuto**

In four sections. Decoration of old Chinese coins in gold and bronze lacquer.

247 **Inro of Brown Lacquer**

In four sections. Decoration of crests in gold lacquer. The netsuke is of cloisonné.

248 **Inro of Lacquer**

With one section. Containing inside tray; bamboo decoration in gold, on gold Hirami ground.

249 **Inro, by Jeshin**

In four sections. Decorations of bundle of stalks and flowers in boat, carved and inlaid with gold lacquer and metal.

250 **Inro, by Shori**

In four sections. Decoration of Onono Komachi praying for rain.

251 **Inro of Black Lacquer**

In four sections. Decoration of waterfall and pine trees in gold.

252 **Inro of Black Lacquer, by Chosu Sunsai**

In three sections. Decoration of carps swimming in pond, finished in gold.

253 **Inro of Lacquer**

With one section. Decoration of Seven Wise Men, carved on Cinnabar lacquer.

254 **Inro of Black Lacquer**

In three sections. Decoration of chrysanthemums and bundle of stalks in gold.

255 Inro of Lacquer

In four sections. Decoration of flying wild geese on Wakasa lacquer.

256 Inro by Komai Nagayasu

In four sections. Decoration of Chinese Sage, inlaid with tortoise-shell.

257 Inro of Bamboo

With one section, and five ivory drawers inside. Decoration of pine trees and birds, inlaid with pearl and pottery.

258 Inro of Natural Tagayasan Wood, by Dosho

In four sections. Decoration of fireflies, inlaid with pearl. The ojime is of metal and the netsuke of wood.

259 Inro of Plain Boxwood

In three sections. Decorations of rabbits.

260 Inro of Lacquer, by Sensen Komin

In four sections. Decoration of cherry petals and drooping willow in gold on Nashiji ground. The ojime is of ivory with gold lacquer decoration.

261 Inro of Black Lacquer, by Hirose Nagaharu

In four sections, Decoration of Fujiyama and ascending Dragons. The ojime is of coral, and the netsuke an ivory Dog Foo.

262 Inro of Natural Cherry Wood, by Toyo

In three sections. Decoration of palm leaves in gold lacquer. The ojime is of coral and the netsuke of wood inlaid with pearl.

263 Inro of Lacquer

In four sections. Decoration of assorted fans on Okihirame ground. The ojime is of bronze.

264 Inro of Gold Lacquer

In five sections. Decoration of landscape and waterfall.

265 **Inro of Lacquer, by Jiososai**

In two sections. Decoration of Gold Dragon on Nashiji ground.

266 **Inro**

With one section. Decoration of cherry blossoms on black ground.

267 **Inro of Lacquer**

In three sections. Decoration of peonies in red lacquer on gold Nashiji. The ojime is of coral and the netsuke of lacquer.

268 **Inro of Black Lacquer**

In four sections. Decoration of butterflies in gold lacquer and inlaid with tortoise-shell.

269 **Inro of Black Lacquer, by Kuzui**

In three sections. Decorations of an Indian feeding an elephant, inlaid with gold. The ojime and the netsuke are of ivory.

From the Bishop Collection.

270 **Inro of Black Lacquer, by Koma Kiusen**

In three sections. Decoration of wild cat, and peacock's feathers in gold lacquer. The ojime is of coral.

271 **Inro**

In two sections. The shape of a tobacco pouch; the design represents golden leather.

272 **Inro of Black Lacquer, by Yoshimitsu**

In three sections. Decoration of Fisherman in Boat, inlaid with pearl and metal; a silver crescent moon appearing from the clouds.

273 **Inro of Black Lacquer, by Yamada Taigio**

In four sections. Decoration of Pheasants in gold lacquer. The ojime is of lacquer and the netsuke of wood.

274 **Inro of Sugi Wood, by Teiji**

In three sections. Decoration of Badger playing music in the moonlight, inlaid with pottery. The ojime and the netsuke are of ivory.

275 **Inro of Black Lacquer, by Munehide**

Decoration of Pagoda. The ojime is of stone and the netsuke of wood, inlaid with silver and pearl.

276 **Inro of Lacquer, by Uwaki Jenmitsu**

In three sections. Decoration of conventional birds in gold and silver lacquer on gold Nashiji. The ojime is of wood and the netsuke of lacquer.

277 **Inro of Black Lacquer**

In four sections. Decoration of Chariot and Ox. The ojime is of glass.

278 **Inro of Gold Lacquer**

In four sections. Decoration of Dragons of Water, inlaid with silver. The ojime is of bronze and the netsuke of carved wood.

279 **Inro of Black Lacquer, by Kohei**

In four sections. Decoration of Autumn flowers in gold. The ojime is of glass and the netsuke of ivory inlaid with metal.

280 **Inro of Lacquer, by Kwan Yosai**

With five sections. Decoration of landscapes in medallions with gold lacquer on gold Okihirame.

281 **Inro of Black Lacquer, by Jiuyei**

In four sections. Decoration of Longevity Mark in large Chinese characters surrounded with smaller ones of the same kind, in gold, silver and red lacquer. The ojime is of crystal and the netsuke of lacquer.

282 **Inro**

In two sections. Entire surface covered with basketwork. The ojime is of carved ivory and the netsuke of bronze basketwork.

283 Inro of Grey Lacquer, by Umehara Koritsusai

In four sections. Decoration of birds in silver and gold lacquer. The ojime is of agate and the netsuke of wood, inlaid with a metal butterfly.

284 Inro of Black Lacquer

In five sections. Decoration of chrysanthemums in gold lacquer and leaves, inlaid with pearl. The ojime is of coral and the netsuke of lacquer with decoration of rabbit eating sprouts.

285 Inro of Gold Lacquer

In four sections. Conventional decoration of Birds of Paradise and Kiri leaves. The ojime is of agate and the netsuke of carved wood.

286 Inro of Teakwood

With one section. Decoration of God of Thunder and clouds. The ojime is of stone and the netsuke of bamboo.

287 Inro of Guribori Lacquer

In three sections. Each section finished in a different color. The ojime is of glass, and the netsuke matches the inro.

288 Inro

In three sections. Decoration of carved black bear in bamboo grove, finished in gold lacquer. The ojime is of agate and the netsuke of carved wood.

289 Inro of Brown Lacquer, by Suichiku Ken

Decoration of bamboo hangings, inlaid with pearl and gold lacquer. The ojime is of metal and the netsuke of ivory.

290 Inro of Gold Lacquer, by Shorinsai

In two sections. Decoration of wild hog. The ojime is of metal, and the netsuke an ivory Dog Foo.

291 Inro of Teakwood

With one section. Decoration of flowers in basket, inlaid with pearl. The ojime is of glass and the netsuke of teakwood inlaid with a pearl Dragon.

292 **Inro of Black Lacquer**

In three sections. Decoration of Autumn flowers and leaves. The netsuke a carved lacquer peony.

293 **Inro of Red Lacquer**

In four sections. Decoration of cows. The ojime is of coral and the netsuke of carved red lacquer.

294 **Inro of Octagonal Shape of Black Lacquer**

In four sections. Decoration of eagle and rocks in gold. The ojime is of bone and the netsuke of ivory.

295 **Inro of Black Lacquer**

In four sections. Decoration of five Dog Foos in gold and red lacquer. The ojime is of ivory, and the netsuke an ivory dog.

296 **Inro of Silver Lacquer**

In three sections. Decoration of inro. The ojime is of metal.

297 **Inro of Ebony, by Kizuitei Jiosui**

In two sections. Decoration of Dragon and stone. The ojime is of ebony and the netsuke of carved ebony.

298 **Inro of Lacquer, by Jiyeisai**

In four sections. Decoration of five open fans on gold Nashiji ground. The ojime is of lacquer, and the netsuke a wooden mushroom.

299 **Inro, by Koma Ansei**

In four sections. Decoration of pine trees finished in Togidashi lacquer. The ojime is of crystal and the netsuke of carved lacquer.

300 **Inro of Black Lacquer, by Sakikawa**

In five sections. Decoration of flying storks in clouds in gold lacquer.

301 **Inro of Black Lacquer**

In four sections. Decoration of bears. The ojime is of agate, and the metsuke a carved ivory bear.

302 **Inro of Black Lacquer**

With one section. Decoration of God of Thunder, and clouds in red and gold. The inside contains four sectional boxes decorated with people running, frightened by a sudden storm.

303 **Inro of Black Lacquer, by Jiusensai**

In five sections. Decoration of gourd and leaves in raised brown lacquer. The ojime is of lacquer and the netsuke as a bronze gourd.

304 **Inro, by Tsuchida Soyetsu**

In four sections. Decoration of rabbit and sprouts on black ground. The ojime is of silver, and the netsuke an ivory box with inlaid puppy.

305 **Inro of Carved Cinnabar Lacquer**

In three sections. Decoration of Dragon and clouds. The ojime is of agate and the netsuke of cinnabar lacquer.

306 **Inro of Teakwood, by Shibayama**

In two sections. Decorations of flowers, flower-pot and gold fish bowl, inlaid with pearl and tortoise-shell. The ojime is of bone as a persimmon, and the netsuke of wood, inlaid with pearl.

307 **Inro of Dull Gold Lacquer**

In three sections. Decorations of Hotei, inlaid with ivory and pewter. The ojime is of cloisonné and the netsuke of ivory.

308 **Inro of Lacquer**

In four sections. Decoration of landscape and waterfall in panels, filled in with gold Okihirame lacquer. The ojime is of bronze and the netsuke of carved ivory.

309 **Inro of Black Lacquer, by Koami Nagashige**

In three sections. Decoration of sailboats and cresent moon. The ojime is of ivory and the netsuke of lacquer.

310 Inro of Black Lacquer, by Chokan

In four sections. Decoration of Lotus and bird in gold. The ojime is of agate, and the netsuke a gold turtle on an ivory Lotus.

311 Inro of Circular Shape of Ebony

With one section. Entirely decorated with plum branches in blossom beautifully carved and pierced on ebony. The ojime is of ebony, and the netsuke is a group of deer of carved wood. Date about 1800.

312 Inro of Cherry, by Hokio Korin

With one section. The petals of cherry blossoms and Nanten inlaid with pewter and mother-of-pearl and finished in raised gold lacquer on the bark of the cherry tree. The ojime is of metal and the netsuke of carved ivory. Date about 1700.

313 Inro of Carved Boxwood

With a decoration of tigers in a bamboo forest, and a Chinese Sage by the waterfall, carved in panels on natural boxwood. There are three inside drawers finished with gold Nashiji. The ojime is of silver and a carved wood tiger as netsuke. Date about 1700.

314 Inro of Brown Lacquer

One section, with a decoration of peonies and Dog Foo, inlaid with ivory and silver on brown lacquer; the ojime is of carved wood and the netsuke carved as an egg-plant with two chess-players inside.

315 Inro of Carved Boxwood by Deme Bunsei

With two sections. The Dragon of the Sea carved on the surface of boxwood. The ojime is of wood inlaid with enamel. Date about 1718.

316 Inro of Lacquer, by Hirata Shumon

In four sections, with a decoration of a Kakemono, and cabinet inlaid with shakudo and finished in gold lacquer; the sections are lined with all kinds of brocade patterns and finished in fine gold lacquer. The ojime is of goldstone and the netsuke carved ebony wood. Date about 1757.

317 Inro of Bead Work and Lacquer

In three sections. Floral and bird decoration worked in beads; the netsuke is of carved wood; the inro is finished inside with gold lacquer. Date about 1750.

318 Inro of Lacquer, by Ukifune

In five sections. Decoration of peacocks among rocks, beautifully finished in gold lacquer and inlaid with pearl on gold lacquer ground. The ojime is of metal and the netsuke of bamboo inlaid with metal.

JAPANESE LACQUER

319 Lacquer Tea Jar Holder and Cover

Circular jar holder of lacquer with flaring rim inlaid with mother-of-pearl, and miniature tabouret of lacquer.

320 Netsuke of Lacquer

In the shape of a dried fish, inlaid with mother-of-pearl and partly covered with sharkskin, the other side with gold and black lacquer.

321 Small Lacquer Lunch Box

Hishi (water-plant) shape of Tsugaru lacquer, with seal stamp on the bottom Jio ("best finish").

322 Oblong Lacquer Incense Box

Niwo carved and finished with gold lacquer on the cover of natural camphor wood; the inner decoration represents Torii, the Temple Gate, carved from camphor wood on a ground of gold Nashiji. Slightly warped.

323 Pair of Clam Shells

Decorated with chrysanthemums in high relief with white lacquer; inside painted with flying sparrow on silver lacquer ground. Date about 1750.

324 Sake Cup, Made of a Shell Yako Kai

A shell that is luminous at night, with a decoration of a swimming carp beautifully executed with Togidashi lacquer, by Shomosai. About 1850.

325 Lacquer Jar with Cover

10-

Decoration of peonies in gold and silver lacquer on a Nashiji ground in octagonal curved panels; the cover design is of a circular key pattern in gold lacquer on black. Date about 1750. *Height, 3 inches; diameter, 5½ inches.*

From the Bingham Collection.

326 Small Sectional Square Box

10 00

Three sections and rounded corners. Entirely covered with a decoration of fans on Nashiji lacquer. Inside the cover is a distant view of Mount Fuji finished in gold and silver lacquer. Date about 1800.

327 Lacquer Covered Square Box

15-

Decoration of masques used by a No-Drummer, finished with gold, red and silver lacquer in high relief on polished black ground. The inside is finished with gold Nashiji lacquer.

328 Double Globular Tea Jar of Gold Lacquer

26-

Decoration of chrysanthemums and butterflies on the cover, inlaid with wire on gold lacquer; the border of the cover and jar decorated with key and brocade patterns inlaid with wire on gold lacquer. The deep tray inside decorated with flowers and butterflies, outlined with silver wire on gold lacquer; inside the bowl of the jar is coated with smooth heavy gold lacquer. Silk case.

From the Collection of Ambassador Bingham.

329 Lacquer Box

32-

A coiled Dragon finished in raised gold lacquer on smooth Togidashi ground on the cover; the sides decorated with waves and sea-birds finished in gold; inside the finish is of gold lacquer.

Length, 5 inches; width, 4 inches; height, 2½ inches.

330 Two Sake Cups

9-

Decoration of waves beautifully executed in gold lacquer on vermilion red; another with Tengu under the tree sheltering from the rain.

331 Two Sake Cups

One decorated with a large Junk finished in gold lacquer on vermilion red, made by Hakukisai, signed, date about 1800; The other with white fish and cherry blossoms in white on vermilion red lacquer, made by Hakugioku, about 1800.

332 Two Sake Cups

One decorated with Suzuki (reeds) in gold lacquer on a silver background representing the moon. A beautiful specimen of Hajikawa's work, signed, made about 1760; the other with conventional cloud decoration in gold lacquer on vermilion red.

333 Lacquer Incense Box of Oblong Shape

Chrysanthemums by the garden fence, beautifully finished with gold lacquer and inlaid with mother-of-pearl; the border line of the fence is inlaid with pewter, and the whole on gold Nashiji ground. Date about 1650.

334 Circular Incense Box of Basket Weave

A group of chrysanthemum blossoms and a dragon fly inlaid with pottery, and finished in gold lacquer on a basketwork ground; inside the finish is of black lacquer. Date about 1700.

335 Circular Incense Box

Decoration of Autumn flowers finished in gold and silver lacquer on a black ground; the interior is of the finest quality of gold Nashiji. Date about 1750.

336 Incense Box of Square Shape

Conventional Lotus Seed-pods, finished in dull gold and silver lacquer on Nashiji ground. The rim is protected with pewter, and the inside is decorated with petals of Nanten conventionalizing the butterfly and dragon fly. Date about 1650.

337 Incense Box of Square Shape

Decoration of a peach and a spray of plum blossoms finished in gold and red lacquer on a superb quality of gold Nashiji; the inside of the box covered with the same quality of gold Nashiji. Date about 1750.

338 **Circular Incense Box of Riukiu Lacquer**

With a circular decoration of birds of paradise and their nests carved on the surface of the cover and coated with heavy red, green and gold lacquer. The inside is finished in black lacquer. Made by Gozan, about 1780. Silk case.

339 **Small Round Incense Box**

A spray of chrysanthemums in the centre of the cover finished with dull gold and Kirikane lacquer on a very fine gold Nashiji ground; the inner decoration is also finished in gold. Date about 1750. Silk case.

340 **Small Covered Lacquer Box**

Chrysanthemum decoration in dull gold finish on gold Nashiji ground. Date about 1700.

341 **Circular Lacquer Tea Box and Original Cover**

Old brocade pattern representing the wrapper of the jar on gold Nashiji ground. Date about 1750. Silk case.

342 **Incense Burner with Ivory Cover**

Decoration of chrysanthemums in gold lacquer, connected by garlands on the border of red key pattern; made during the later period of Shunsho. Date about 1800.

From the Waggaman Collection.

343 **Sectional Incense Box**

With three sections and original cover, in the shape of a Temple Bell beautifully decorated with bands of silver mosaic work on gold lacquer. Date about 1680.

344 **Small Square Incense Box**

Peonies in a sunken medallion, finished with gold lacquer, the border lines of the box decorated with conventional waves. The sides and part of the cover finished in a basket pattern with gold lacquer. Date about 1750.

345 Incense Box of Square Shape

The cover is decorated with Muku Tree and Bird, inlaid with mother-of-pearl and finished in gold lacquer on a black ground. Inside the cover and on the bottom of the box are the figures of Buddha and two Deities beautifully painted in colors and gold executed in minute detail on a gold ground. By Jiotan, about 1760.

346 Rectangular Incense Box

The cover decoration is a Chinese Poem giving description of Pilgrim's Quarters (the red precipice of Sheki Heki), beautifully written in gold lacquer on a black ground. Date about 1750.

347 Set of Four Small Trays

Decoration of cherry, maple, water-lily and plum blossoms in gold lacquer on Nashiji ground. Date about 1780.

348 Small Fan-shape Sectional Box

In three sections, with a decoration of Court Ladies' Outing in the Summer Palace Garden, finished in gold lacquer in Nashiji ground. The sides represent Hagi plants with quail finished in gold lacquer. Date about 1800.

From the Collection of Ambassador Bingham.

349 Lacquer Incense Box with Rounded Corners

Chrysanthemums, surrounded by conventional pattern of the Wheel of Life, cover the entire surface; finished with gold lacquer. Date about 1670.

350 Small Square Lacquer Box

Crest patterns in gold and black lacquer. (Initials scratched on the bottom.)

From the Collection of Ambassador Bingham.

351 Set of Three Sake Cups

With a decoration of figures representing a No-Dancer, finished in gold lacquer on vermilion red ground. Made by Ukifune, about 1800.

352 Octagonal Shallow Lacquer Tray

Zokoku lacquer, with a decoration of a landscape with tree in raised lacquer on a red ground. *Diameter, 10 inches.*

353 Gold Lacquer Oblong Tray

With a decoration of Pine Tree, Storks, and the Turtle (emblematic of long life), finished in gold lacquer on a Nashiji ground, on four low legs. Date about 1750.
Length, 13 inches; width, 9 inches.

From the Bingham Collection.

354 Tea Jar, with Original Cover and Shaped Sides

Of Riuku lacquer, with landscape decoration finished in raised green lacquer on red papier-maché ground. With seal mark "Yetsu Nen." Date about 1750.

355 Small Square Lacquer Carved Tray

Decoration of Daikoku punishing Oni, in raised lacquer on brown papier-maché ground. Signed Ukwanshi Ritsuo.
8½ x 8 inches.

356 Circular Lacquer Panel

Decoration of Buddha, Temple Bell and brushes carved on the surface. *Diameter, 12 inches.*

357 Lacquer Tray

Decoration of the famous Pine Tree, skilfully finished in gold lacquer on a black ground. Date about 1800.
Length, 16 inches; width, 10½ inches.

A very fine piece.

358 Large Rectangular Lacquer Tray

Used as a tray for the bathrobe, showing a distant view of Fujiyama from Suruga Harbor, decorated in gold lacquer on a black ground. Date about 1800.
Length, 31 inches; width, 19 inches.

359 Lunch Box with Inside Tray of Cinnabar Lacquer

The cover decorated with Chinese Landscape carved on cinnabar lacquer; the sides are entirely covered with carved fruit and leaves. Date about 1830.

360 Large Lacquer Box

On the cover of the box is a decoration, a Night Scene on the River, the new moon inlaid with mother-of-pearl; a junk carved on the surface and finished in dull lacquer as wood.
Length, 15 inches; width, 10 inches; height, 5 inches.

4—

361 Square-shape Lacquer Writing Box

A falcon finished in raised gold lacquer on teakwood; the sides are decorated with quills in the same finish. Inside the cover, is a rising sun and three egg-plants. The water-bottle of silver is shaped as a Stork flying to meet the Sunrise, all in harmony with the decoration on the cover. Date about 1800.

13—

362 Daimio's Tea Box of Kiri Wood

The cover decorated with an open fan with gold outline, the flying birds on the fan in ivory inlay; the sides are decorated with the Boys' Festival, the boys performing all sorts of tricks with their toys; the figures are inlaid with ivory and tortoise-shell on natural Kiri wood. The decoration inside is the same as on the cover, finished in black lacquer.
Length, 7 inches; top, 5 x 7 inches.

5—

363 Lacquer Box

Decoration of a basket of Hiwa fruit at one side, and a floral arrangement of plum blossoms near by, inlaid with mother-of-pearl, jade, and finished in dark raised lacquer on a black ground. Date about 1875.
Length, 11 inches; width, 8 inches; height, 3 inches.

7 50

364 Lady's Small Writing Box

Simple decoration of branches of plum blossom in a medallion on the cover, finished with gold, red and silver lacquer on black. The inside is fitted with a water-bottle and seal box of silver. Date about 1700.

10—

365 Old Chinese Cinnabar Lacquer Box in Three Sections

Old Chinese Landscape decoration deeply carved on cinnabar lacquer. Date about 1700.

From the J. L. Graves Collection, 1880.

21—

366 Set of Daimio Lunch Boxes

In four sections, with decoration of conventional peonies and branches in blue and gold on gold Nashiji ground; with the crest of the Daimio Ogasawara between the flowers decorated in gold and silver lacquer. Date about 1750.

Height, 11¾ inches; width, 9½ inches; depth, 9½ inches.

35-

367 Lacquer Box with Inside Tray and Rounded Corners O. G. Smith

Decoration of Suzuki inlaid in mother-of-pearl and Kirikane gold on black lacquer over the outside. The tray is decorated to match; the interior of the box is covered with the petals of the cherry blossoms finished in Togidashi lacquer on gold Nashiji. The bottom of the box is finished in Okihirame lacquer.

A gorgeous specimen of work in lacquer of the 19th Century.

105-

368 Court Lady's Tansu (Small Cabinet)

Four large and four small drawers underneath sliding doors opening on the cupboard top. The entire surface is decorated with Chinese Landscapes elaborately inlaid with mother-of-pearl, coated afterward with black lacquer, which prevents the inlay from scaling off. Date about 1800.

Height, 13 inches; width, 12½ inches; depth, 8 inches.

1750

369 Lacquer Tea Jar with Original Cover

8-

Decoration of bamboo, pine tree and plum blossoms in three oval panels in gold lacquer on a black ground. Made by Tsuchida Soyetsu about 1714. Silk case.

370 Lacquer and Mother-of-Pearl Tea Jar with Original Cover

450.

Decoration of plum tree and blossoms inlaid in mother-of-pearl on black lacquer. Koyetsu School, dated about 1800. Silk case.

371 Incense Box of Kamakura Lacquer

9-

Peaches, Lotus Blossoms and leaves carved in the red lacquer ground; the inside finished in gold. Dated about 1490.

From the Waggaman Collection.

372 Tea Jar with Original Cover of Tsuikoku Lacquer

Decoration of Dragons and birds in panels on a ground of peonies, which are carved over the entire surface. Date about 1850.

2 50

373 Ritsuo Large Temple Box

The cover is decorated with an old bronze mirror and its cover (made as brocade) beautifully inlaid with pewter, mother-of-pearl and pottery, also with an old bronze Temple Bell and coins inlaid with metal and porcelain in perfect likeness and color of the originals. The sides of the box are also decorated with an old bronze bell and coins, inlaid with metal and pottery on the natural Kiri wood. On four legs. Date about 1687.

87 50

Height, 12 inches; width, 19 inches; depth, 14 inches.

One of the finest specimens of Ritsuo's work; his signature of Kwan is marked in the centre of the small round bronze bell decoration.

374 Lacquer Chest or Armor Box with Inside Tray

Crest decoration in gold lacquer connected by vines on black lacquer. The mountings are all of bronze, chiselled in a decoration to match the chest. The two side handles are of bronze. Date about 1800.

60

Width, 17 inches; length, 26 inches; height, 15 inches.

Presented to Ambassador Bingham by the Mikado.

375 Lacquer Letter Box of Bamboo Basketwork

Decoration of string-beans, the vines, leaves and blossoms supported on a bamboo pole, inlaid with pewter and mother-of-pearl, and finished with dull gold lacquer on bamboo basketwork lacquered in brown. The signature "Seisei," the first part of the name of Korin, is visible, marked with lacquer. Date about 1690.

26

THIRD SESSION

Friday Afternoon, January 23, 1914, at 2:30 o'clock

JAPANESE TANTO (Short Swords)

Some with Kodzuka (Dagger) and Kogai (Knife)

KATANA (Long Swords)

Some with Kodzuka and Kogai

and DAGGERS

3 — **376 Katana and Kodzuka**
Lacquer scabbard and bronze ornaments. *Length, 25 inches.*

4 — **377 Katana with Kodzuka**
Scabbard of lacquer; iron mountings. *Length, 25 inches.*

3 50 — **378 Katana and Kodzuka**
Lacquer scabbard, with iron mountings. *Length, 27 inches.*

4 — **379 Katana**
Lacquer scabbard, with iron ornaments. *Length, 38 inches.*

4 — **380 Katana**
Lacquer scabbard, iron mountings (slight damage to scabbard). *Length, 39 inches.*

4 — **381 Steel Blade**
Made by Kanesada about 1760. Wood mounts. *Length, 15 inches.*

3 — **382 Katana with Kodzuka and Kogai**
Lacquer scabbard, with iron mountings. *Length, 27 inches.*

383 Dagger

Wood scabbard, inlaid with ivory masques. *Length, 12 inches.*

384 Dagger

The sheath of lacquer with copper and bronze mounts. Silk bag. *Length, 12 inches.*

385 Doctor's Sword

Imitation sword, made of wood; used by doctors, who are not allowed to carry a blade. With carved decoration of turtles and storks. *Length, 19 inches.*

386 Tanto

The scabbard and hilt of cloisonné. Brocade bag. *Length, 15 inches.*

387 Tanto with Kodzuka and Kogai

Lacquer scabbard, inlaid with dragon flies in mother-of-pearl; silver hilt. Brocade bag. *Length, 15 inches.*

388 Tanto and Chopsticks

Lacquer scabbard; iron mountings, inlaid with gold; blade by Yasakuni. Brocade bag. *Length, 16 inches.*

389 Tanto with Kodzuka

Lacquer scabbard; the entire mounts of shibuichi, inlaid with gold. *Length, 17 inches.*

390 Sword Blade

Carved decoration of Dragon; wood sheath. The blade made by Sadamune of Sagami. Dated February, 1346. *Length, 14 inches.*

391 Tanto with Kodzuka

Black lacquer scabbard, with sword-guard of shibuichi. Silk cover. *Length, 15 inches.*

392 Tanto and Kodzuka

The scabbard of ebony, inlaid with carved masques in silver and bronze. *Length, 17 inches.*

393 Tanto and Kodzuka

Scabbard of Tagayasam wood; metal ornaments of iron, inlaid with gold; blade by Toshinaga. *Length, 14 inches.*

394 Katana with Kodzuka and Kogai

Lacquer scabbard, with iron mountings; the blade by Kunehiro, about 1560. *Length, 29 inches.*

395 Long Blade, by Nagayoshi of Bizen

Wood mounts. Cloth cover. *Length, 35 inches.*

396 Tanto with Kodzuka and Kogai

Lacquer scabbard, mounted with shibuichi in Guribori finish. Very fine specimen. The blade by Jiumai. Brocade bag. *Length, 20 inches.*

397 Tanto with Kodzuka and Kogai

Boxwood scabbard, inlaid with silver and shakudo mountings. The blade by Sukemitsu. Brocade bag. *Length, 17 inches.*

From the Waggaman Collection.

398 Tanto with Kodzuka

The scabbard of green Nashiji lacquer; the entire mountings of the finest copper and bronze; the blade by Tsumehide. *Length, 22 inches.*

399 Tanto

Lacquer scabbard, with bronze mounts, inlaid with cloisonné. *Length, 20 inches.*

400 Tanto and Kodzuka with Compass

Lacquer scabbard of brown finish; the metal work has shakudo ground, inlaid with silver and gold. The blade by Toshimitsu. *Length, 15 inches.*

401 Tanto and Kodzuka

Teakwood scabbard as bamboo, with silver and shibuichi mountings, carved and inlaid with tigers. Brocade bag. *Length, 15 inches.*

402 Tanto with Kodzuka

Lacquer scabbard, inlaid with sharkskin; iron mounts inlaid with gold; blade by Sukesada. *Length, 20 inches.*

403 Lady's Dagger

Lacquer scabbard, with silver mounts. *Length, 11 inches.*

404 Lady's Dagger and Kogai

The hilt and scabbard of sharkskin, with silver and metal ornaments. (Kodzuka missing.) *Length, 13 inches.*

405 Tanto and Kodzuka

Lacquer scabbard; with shakudo metal ornaments, inlaid with gold; the blade by Nagamitsu. Crêpe bag. *Length, 18 inches.*

406 Tanto and Kodzuka

Lacquer scabbard, inlaid with silver; the mounts are of shibuichi, inlaid with gold and shakudo. The blade is by Kiyoshige. *Length, 14 inches.*

407 Tanto and Kodzuka

Lacquer scabbard, with shakudo ornaments, inlaid with gold. The blade by Jumei. *Length, 19 inches.*

408 Katana and Kodzuka

The scabbard made of sharkskin; iron mountings; blade by Kanesada, about 1650. *Length, 27 inches.*

409 Katana and Kodzuka

Hunting sword, with lacquer scabbard; silver and iron mountings. The blade by Masakuni, about 1300. *Length, 25 inches.*

410 Katana with Kodzuka and Kogai

Lacquer scabbard, inlaid with mother-of-pearl; the ornaments of shakudo, inlaid with gilt. Silk bag. *Length, 25 inches.*

411 Katana with Kodzuka

Lacquer scabbard; shakudo mounts, inlaid with gold. Silk bag. *Length, 27 inches.*

412 Katana

With lacquer scabbard; iron mountings; the blade by Kanehiro, 1650-72. Brocade bag. *Length, 39 inches.*

413 Long Blade, by Chikuzen

Date about 1300. Wood mounts. *Length, 35 inches.*

414 Katana with Kodzuka

Lacquer scabbard and bronze sword-guard, inlaid with gold and shakudo. Brocade bag. *Length, 23 inches.*

415 Katana

Lacquer scabbard and Nanban sword ornament. *Length, 40 inches.*

416 Tanto

The hilt and scabbard of shakudo, carved in pierced work over gold lacquer, inlaid with Shogun's Crest. *Length, 16 inches.*

417 Tanto

Lacquer scabbard, inlaid with mother-of-pearl, mounted in ivory and carved wood. *Length, 18 inches.*

418 Tanto and Kodzuka

Hilt and scabbard of silver bronze, mounted in iron, inlaid with gold. Small turquoise set on either side of hilt. *Length, 17 inches.*

419 Tanto and Kodzuka

Scabbard of carved wood, finished in brown lacquer; with shakudo mounts; the hilt carved iron, inlaid with gold. The blade is by Kamekaze. *Length, 21 inches.*

420 Steel Blade

Carved with a Dragon decoration, by Yukimitsu. Mounted in wood. *Length, 13 inches.*

421 Tanto and Kodzuka

Lacquer scabbard, with ornaments of shibuichi, inlaid with gold and silver; the blade by Masatsune. Brocade bag. *Length, 18 inches.*

422 Tanto with Kodzuka

With leather scabbard, ornamented in solid silver mounts. *Length, 19 inches.*

423 Tanto and Kodzuka

With scabbard of lacquer; ornamented with shibuichi and shakudo, inlaid with gold. The blade by Osafune Harumitsu. *Length, 15 inches.*

424 Dagger Mounted as a Flute

The flute of iron, around which is coiled a silver Dragon, by Muneyoshi. With brocade bag. *Length, 18 inches.*

425 Tanto and Kodzuka

Scabbard of boxwood; inlaid bone and ivory representing the long-necked monster; the mountings of horn in grotesque carving. Bag. *Length, 20 inches.*

Very curious mountings.

426 Tanto and Kodzuka

The scabbard of lacquer, known as Chinkin gold lacquer; the hilt inlaid with gold and silver in a design of Swastikas; blade by Tametsugu. Brocade bag. *Length, 15 inches.*

427 Tanto and Kodzuka

Red lacquer scabbard, with Daimio Mayeda Crest in gold. Brocade cover. *Length, 14 inches.*

A very fine short sword.

428 Katana with Kodzuka and Kogai

Scabbard of sharkskin; shakudo mountings. Fine sword-guard. Brocade bag. *Length, 26 inches.*

429 Long Blade, Made by Yechizen Kanemitsu

Date about 1590-1600. Wood mounts. A very fine blade. *Length, 34 inches.*

430 Long Blade, by Fujiwara Masanori

With carved fudo decoration. Wood mounts. Date about 1670. *Length, 34 inches.*

431 Long Blade, by Osafune Sukesada

4-

Date about 1540-1560. Wood mounts, cloth cover. *Length, 38 inches.*

432 Hunting Dagger

10-

Bamboo sheath; the hilt inlaid in cloisonné, with the Sun and Moon. *Length, 16 inches.*

From the Waggaman Collection.

433 Tanto with Kodzuka and Chopsticks

14'

Lacquer scabbard, inlaid with silver bands, decorated with gold lacquer; the mounts are of shakudo and silver, inlaid with gold. Brocade bag. *Length, 17 inches.*

Very fine specimen.

434 Tanto and Kodzuka

40-

Entirely mounted with solid silver; Menuki and sword-guard are in gold; the mounting by the artist Kiyotsugu; the blade by an unknown artist. *Length, 17 inches.*

435 Katana

Lacquer scabbard with artistic iron ornaments. Brocade bag. *Length, 29 inches.*

11-

KNIFE-HANDLES

436 Six Shibuichi Knife-Handles

15-

Monkey, by Hidekuni; Persimmons, by Masanori; Stork Resting; Kanzen, by Jioi; Tiger and Bamboo; Badger.

437 Six Shakudo Knife-Handles

10-

Long-legged and Short-armed Man; Lotus, by Teijio; Turtle; Grapevine; Falcon, by Hakutei; Beans.

12-

438 Six Iron Knife-Handles

Gourd Vine; Plum Blossoms; Dog Foo; Bamboo; Peonies; Water Lily.

439 Six Bronze Knife-Handles

Guardian of the Temple, by Mitsu Yuki; Clam Shells, by Goto, a well-known artist; Farmers; Horses; Stork and Deer, by Shunmei; Plum Blossoms, by Nagamasa.

440 Six Shibuichi Knife-Handles

Flying Bats; Octopus, by Hidemasa; Hotei, by Somin; Roosters, by Nawomasa; Kwannon, by Shobun; Sage on Tiger, by Toshi Suya.

441 Six Shibuichi Knife-Handles

Court Lady, by Shohei; Hotei Drinking, by Kiozui; Masque, by Ishiguro Masayoshi; Benten, by Motonori; Hotei Writing, by Hamano Norihide; Woman Standing, by Suyunaga.

SWORD-GUARDS

442 Six Iron Sword-Guards

One by Myochin; Plum Blossoms, by Masanaga; Kiri Leaves, by Yasuchika; Bamboo Leaves, by Masataka; Boy on Elephant; and Hexagon Shape.

443 Six Iron Sword-Guards

Sanscript Characters; Carnations; Iris; Dragon, by Okamoto Yoshitaka; Man with Dog, by Nawoshige; and Ho-ho Birds.

444 Six Iron Sword-Guards

Icho Leaves; Nanban; Waves, by Yukiharu; Dragon, by Kinai; Kiri Crest; and Waterfall and Bridge.

445 Six Iron Sword-Guards

Cherry Blossoms; Chrysanthemums; Peonies; Monkeys, by Seijio; Basket Pattern; Dragon Flies, by Suyeteru.

446 Six Iron Sword-Guards

Peonies, by Kinai; Water-Lilies; Men in Boat, by Kanenaga; Treasure Bag; Waves, by Kaneiye; and Nanban.

447 Six Iron Sword-Guards

Peonies, by Tomokatsu; Geese, by Kaneiye; Moonlight, by Kaneiye; Nara; Chrysanthemums, by Sadatsune; and Yoshiro.

448 Six Iron Sword-Guards

Warrior and Pine Tree; Stork and Waves; Sea Gulls and Moon, by Kagatoshi; Dragon; Dragons, by Nagahara; and Waves.

449 Six Iron Sword-Guards

Pedestal; Storks, by Masanori; Seven Wise Men; Fleur-de-Lys; Chrysanthemums, by Kinai; and Bamboo, by Nobuhide.

450 Six Iron Sword-Guards

Flying Fish; Soten Iron; Eight Hammers, by Toshikuni; Crickets; Turtles, by Masayoshi; Peony and Crescent, by Masataka.

451 Six Iron Sword Guards

Shells, by Kawatomo; Wild Geese, by Suruga; Nanban; Warrior; Bees; and Carps, by Sadanawo.

452 Six Iron Sword-Guards

Mandarin Ducks; Cow; Chrysanthemums; Leaves; Lizard, by Nawonori; and Dragons, by Jiakushi.

453 Six Iron Sword-Guards

Dragons; Soten Guard; Landscape; Dog Foo and Peony; Ivy; and Coiled Dragons.

454 Six Iron Sword-Guards

Moon; Dragon of Water; Clouds, by Hidechika; Dog Foo and Peonies; Hammered Coin; and Dragon Flies and Insects.

455 Six Iron Sword-Guards

Moon and Crane; Soten Guard; God of Thunder; Petals; Lilies, by Kinai; and Deer.

456 Six Iron Sword-Guards

Jiurojin; Insects; Plum Trees, by Masatsune; Key Pattern, by Yeijin; Plum Blossoms, by Masahisa; and an Old Well.

457 Six Iron Sword-Guards

Wistaria, by Yoshimitsu; Chinese Sage; Fuji in Distance; Nightingale, by Yoshiteru; Chrysanthemums, by Yoshitsugu; and Stork, by Jioi.

458 Six Bronze Sword-Guards

Flying Geese, by Yasunosuke; Butterflies, by Miboku; Mantis; Dragons, by Umetada; Storm, by Yoshihiro; and Chrysanthemum and Butterfly.

459 Six Bronze Sword-Guards

Court-house Scene; Daruma, by Masanawo; Puppies; Sea Ear-shells; Galloping Horse; Man on Boat.

460 Three Iron Sword-Guards

Tiger and Dragon; Fishes; and Pines, by Mitsuyushi.

461 Three Iron Sword-Guards

Coiled Dragons; Soten Guard; and Dog Foo and Peonies.

462 Three Iron Sword-Guards

Hawks, by Nobuhide; Junks on River; and Dragons.

463 Three Iron Sword-Guards

Farmhouse; Coiled Dragon; and Ferry-boats.

464 Three Iron Sword-Guards

Basket of Flowers; Nightingale and Clouds; and Gama Sennin, by Kaneshige.

465 Three Iron Sword-Guards

Soten Guard; Dragon and Clouds; and Heron, by Ishi.

466 Three Bronze Sword-Guards

Snakes; Dragon Flies, by Ishiguro; and Stream, by Ikko.

467 **Three Bronze Sword-Guards**

Monkey; Heron and Crow; and Turtle, by Konkwan.

468 **Three Bronze Sword-Guards**

Flying Fish (gold-plated); Moon and Fox, by Natsuo; Moon and Rabbits, by Motohiro.

469 **Three Shibuichi Sword-Guards**

Benkei; Bees; and Three Brothers, by Masanori.

470 **Two Sword-Guards**

One of shibuichi, with decoration of cherry petals, by Tomohide; the other, a famous myochin sword-guard of iron, decoration of owls and moon (authentic).

COLLECTION OF JAPANESE TEA CEREMONIAL BOWLS

471 **Three Tea Bowls**

Ninsei bowl, with lacquer cover, of about 1760; Ofuke bowl of about 1800; and a Shigaraki bowl of about 1780.

472 **Kinkozan Bowl**

Rich cream crackle glaze. Date about 1850.

473 **Yatsushiro Tea Bowl**

Grey crackle glaze. Date about 1700.

474 **Three Tea Bowls**

Old Ohi Bowl, date about 1820; Seto bowl of about 1850; and a Karatsu bowl, date about 1700.

475 **Raku and Kuchiu Tea Bowls**

Terra cotta glaze of about 1830; Bird decoration on terra cotta glaze, date about 1850.

476 **Iwakura Yama and Setosuke Tea Bowls**

Turnip decoration, date about 1840; and pinkish brown glaze of about 1820.

477 **Oribe and Seto Bowls**

Bamboo decoration of about 1800, and Namako glaze of about 1720.

478 **Two Tea Bowls**

Idzumo bowl in green running glaze of about 1820, and a Seto bowl in light yellow glaze, date about 1750.

479 **Two Tea Bowls**

Satsuma bowl in brown glaze, date about 1800; Seto ware of apple-green glaze, date about 1800.

480 **Two Tea Bowls**

Soma bowl in brown glaze of about 1800, and a Kioto bowl in brown glaze of about 1800.

481 **Two Tea Bowls**

Kioto bowl in grey crackle; and a Sohei bowl, date about 1830.

482 **Two Tea Bowls**

Yashima tea bowl of iridescent amber glaze, date about 1860; and Akahada bowl of about 1800.

483 **Two Tea Ceremonial Bowls**

Seto ware of Namako glaze, date about 1850; and Kikko tea bowl in red underglaze on black, date about 1800.

484 **Two Tea Bowls**

Oribe bowl of green glaze, date about 1750; and a Kioto bowl with gold band, date about 1850.

485 **Three Tea Bowls**

Old Satsuma bowl, date about 1800; Seto small bowl; and a Kioto bowl.

486 **Ninsei Bowl**

Decoration of a group with Daruma, beautifully painted in enamel colors on brown pottery. Date about 1730.

7-

487 **Raku Bowl, Chrysanthemum Shape**

4-

Terra cotta glaze. Date about 1820.

488 **Three Tea Bowls**

6-

Old Hagi bowl; Iga bowl, date about 1800; and a Raku bowl, date about 1820; of grey and green glaze.

489 **Three Shallow Bowls**

Leaf-shape Kioto bowl, about 1850; Satsuma bowl after Chinese pattern, date about 1700; and old Satsuma flower-shaped dish of about 1750.

3 50

490 **Old Kioto Jar**

Rounded hexagonal panels, small ear handles, with decoration of deer in green and blue enamel. Date about 1850.

6 50

491 **Three Bowls**

Old Kioto, with flower decoration under the glaze, of about 1800; another with bamboo decoration of about 1850; and an Oribe bowl with green glaze, date about 1875.

(50)

492 **Old Satsuma Bowl**

4-

Flower shape, coated with tortoise-shell glaze, date about 1850.

493 **Two Tea Bowls**

4-

Omuro tea bowl in thick grey glaze; and an Odo bowl with blue decoration on white. Dates about 1820 and 1830.

494 **Two Ceremonial Tea Bowls**

4 50

Koto ware with blue medallion decoration on fine grey, of about 1800; and an Oribe bowl in blue decoration on grey crackle, about 1800.

1-

495 **Two Tea Bowls**

Karatsu bowl in olive-green glaze, date about 1700; and a Higo tea bowl in brown glaze of about 1700.

496 Two Tea Bowls

3 — Shigoro tea bowl, dated about 1780; and Raku bowl of about 1800.

497 Two Tea Bowls

3 — Kenya bowl, and one of Shofu ware in brown glaze. Dates about 1850 and 1750.

498 Two Tea Bowls

2 50 Rioniu bowl and a Soma tea bowl, with horse decoration. Dates of about 1810 and 1850.

499 Low Rokubei Tea Bowl

1 50 Grey running glaze. Date about 1840.

500 Three Tea Bowls

2 50 Raku bowl of black glaze, of about 1800; another similar; and a Karatsu bowl in brown glaze, of about 1700.

501 Takatori and Raku Tea Bowls

2 — The first of amber glaze, of about 1875; the second of red on black, dated about 1780.

502 Kosobe and Kioto Tea Bowls

2 — Grey glaze of about 1800 and 1830.

503 Raku and Oribe Tea Bowls

3 50 Red glaze on black, of about 1800; and the second of the same date.

504 Old Raku Bowl

1 50 Red running glaze on a thick black ground. Date about 1830.

505 Kenzan Tea Bowl

1 50 Iridescent black glaze, with raised signature. Date about 1720.

506 Rioniu Bowl

1 50 Mottled red glaze on iridescent black. Date about 1750.

3 50

507 Old Satsuma Tea Bowl

Namako glaze. Date about 1800.

7 50

508 Old Takatori Bowl

Green running glaze. Date about 1825.

1 50

509 Kenzan Tea Bowl

Decoration of Storks under the glaze of iridescent black. Date about 1730.

1 50

510 Two Tea Bowls

Yatsushiro bowl of grey glaze, of about 1800; Keinim bowl in black glaze, dated about 1870. (One repaired.)

3 50

511 Yatsuhiro and a Satsuma Bowl

Grey glaze of about 1750; and the Satsuma, about 1750.

2 50

512 Kenzan Tea Ceremonial Bowl

Raised decoration on black glaze. Date about 1730.

1 50

513 Hagi Tea Bowl

Date about 1820.

2 50

514 Kenzan and Shinraku Tea Bowls

The first with plum blossom design; and the second, dated about 1780, in green and brown glaze.

2 –

515 Takatori and Raku Tea Bowls

Namako glaze of about 1875; and the other, with terra cotta glaze, dated about 1800.

2 50

516 Kioto and Oribe Tea Bowls

Grey crackle, of about 1830; and the second of brown glaze. Date about 1800.

6 –

517 Raku Tea Bowl and Ohi Tea Bowl

Red glaze on black, date about 1750; the second amber glaze, date about 1820.

518 Two Tea Bowls

Raku bowl of red on black glaze, date about 1820; and a Shigaraki bowl of grey glaze, of about 1830.

519 Two Tea Bowls

Kioto tea bowl with landscape decoration; Ohi bowl with red on black glaze, date about 1800.

520 Two Tea Bowls

Seisan bowl of about 1840; and a Sumida bowl of terra cotta glaze, date about 1850.

521 Yoso Tea Bowl and Asahi Bowl

The first of grey glaze, of about 1830; and the other of about 1800.

522 Two Tea Bowls

Ninsei bowl with Flying Stork decoration; and Tenmoku bowl with Namako glaze, date about 1800.

523 Oribe and Yanagawa Tea Bowls

Green glaze of about 1800; the second stone green, date about 1800.

524 Kenya and Large Yuko Bowls

Mottled grey glaze; Pompeian red finished with gold, of about 1820.

525 Soma and Ichiniu Tea Bowls

Shell decoration of about 1800; the second in red and black iridescent glaze, of about 1780.

526 Raku and Hagiyama Tea Bowls

Terra cotta glaze, date about 1750; the second with crest decoration, of about 1800.

527 Yusai and Rioniu Tea Bowls

Terra cotta glaze of about 1860; the other of about 1780.

528 **Akahada and an Old Kutani Bowl**
Iron-rust glaze of about 1830; and the second dated about 1800.

529 **Shuntai and Kenzan Tea Bowls**
Celadon glaze of about 1790; the second with pine tree decoration.

530 **Tizan and Takatori Tea Bowls**
With blue enamel decoration of about 1840; and the other of about 1750.

531 **Higo and Akahada Yama Tea Bowls**
Green glaze of about 1800; the second dated about 1850.

532 **Satsuma and Shino Tea Bowls**
Cream-white glaze; and the second in "hare-fur" stripes in orange and brown on cream glaze.

OLD JAPANESE POTTERY TEA JARS

All with Ivory Covers, Unless Otherwise Stated

533 **Takatori Tea Jar**
Warm brown running glaze. Date about 1825.

534 **Seto Tea Jar**
Tortoise-shell glaze. Date about 1820.

535 **Ohi Tea Jar**
Yellow running glaze. Date about 1850.

536 **Satsuma Tea Jar**
Brown and yellow running glaze. Silk bag. Date about 1800.

537 **Three Tea Jars**
Two Takatori tea jars and one Shigaraki. Date about 1875.

538 **Idzumo Tea Jar**

Green, yellow and brown running glaze. Silk bag. Date about 1860.

539 **Toyoraku Tea Jar**

Brilliant green glaze, with seal mark of Toyosuke. Date about 1850.

540 **Satsuma Tea Jar**

Brown running glaze. (No cover.) Date about 1780.

541 **Ohi Tea Jar**

Amber glaze. Date about 1830.

542 **Seto Tea Jar**

Brown running glaze. Silk bag. Date about 1750.

543 **Seto Tea Jar**

Dark brown glaze. Small handles. Date about 1700.

544 **Two Tea Jars**

Kiseto tea jar in brown glaze, date about 1760; and a Seto tea jar in shaded brown glaze, date about 1700. Silk bags, and one with wood cover.

545 **Two Tea Jars**

Kiseto glaze in brown, date about 1700; and one of Seto ware in metallic rust glaze of about 1875. Silk bags.

546 **Two Tea Jars**

Takatori ware of 1875, and Seto ware about 1825. Silk bags.

547 **Tamba and Satsuma Tea Jars**

Brown glaze about 1800, and mottled olive-green of about 1800. Silk bags.

548 **Seto and Takatori Tea Jars**

Brown glaze of about 1750, and grey glaze of the same date. Silk bags. (2)

549 **Bizen and Seto Tea Jars**

Brown glaze of about 1750 and 1800. (2)

550 **Seto and Tamba Tea Jars**

Brown glaze of about 1800. (2)

551 **Satsuma and Takatori Tea Jars**

The first light brown glaze of about 1850, and brown glaze of about 1750. Silk bags. (2)

552 **Shuntai and Satsuma Tea Jars**

Brown running glaze of about 1830; the second, grey splash of about 1800. (No cover.) Silk bags. (2)

553 **Old Toshiro Tea Jar with Original Cover**

Coated with a beautiful reddish brown iridescent glaze. Date Fifteenth Century.

554 **Two Tea Jars**

Maiko tea jar, olive-green glaze, about 1850; and a Seto tea jar of brown and blue glaze, date about 1800. (2)

555 **Two Tea Jars**

Genpin tea jar, as stone (no cover), date of 1750; and a Seto tea jar of amber glaze. (2)

556 **Two Tea Jars**

Zeze glaze (silk bag), date about 1850; one of Cochin China, green and red glaze, with teakwood cover and stand. (2)

557 **Two Tea Jars**

One of Satsuma, amber glaze; and another made by an amateur; rough clay. (One without cover.) Silk bags. (2)

558 **Takatori Tea Jar**

Mottled brown glaze of about 1800.

559 **Three Tea Jars**

Two Shigaraki of amber glaze, date about 1800; and a Seto jar of the same date. (3)

560 Two Tea Jars

Seto brown glaze of about 1750; and a Zeze jar of about 1850. Silk bags.

3—

561 Kiseto and Banko Tea Jars

The first an olive-green glaze of about 1800, with silk bag; the second, grey splash of about 1825. (2)

3 50

562 Two Tea Jars

One blue and white Imari of about 1800; and a Takatori jar of greyish splash, with wood cover, dated about 1825. (2)

5—

563 Two Tea Jars

Oribe green running glaze of about 1800; the other with blue and white Hawthorn decoration, of about 1750. (One without cover.) Silk bags.

3 50

564 Two Tea Jars

Satuma in a dark glaze with silk bag; and Idzumo ware of amber and tea-dust glaze. Dates about 1750 and 1850.

4—

565 Zeze and Seto Tea Jars

The former of about 1825, silk bag; the Seto jar of about 1850. (No cover.) (2)

3 50

566 Two Tea Jars

Imbe ware about 1850, and Takatori about 1800. Silk bags.

4 50

567 Two Tea Jars

Oribe glaze of about 1825, with blue splash (no cover); and Fujime glaze in bands of color of about 1850, with original cover. Silk bags.

4—

568 Tea Jar with Ivory Cover and Wood Stand

So-called "sun-spot" glaze. Yung Ching period.

4—

569 Small Japanese Oil Jar

Green running glaze.

2—

FOURTH SESSION

Friday Evening, January 23, 1914, at 8:15 o'clock

OLD JAPANESE POTTERY

3 50 **570 Old Imari Vase: Moriagea Vase**

With enamel decoration, and Shigaraki bottle. (3)

12— **571 Small Awaji Teapot**

Shaped as a turtle; small Awaji green vase; and an Omuro small jar with wood cover. (3)

2— **572 Idsumo Bottle-shape Vase and Shigaraki Vase**

Maple pattern; the second grey splash glaze. Date about 1850.

26— **573 Set of Ten Small Dishes**

Toyoraku ware. The decorations are from the "Hundred Poems." Date about 1830.

574 Square Incense Box

5 50 Kenzan ware; Awo Bizen ornament as Dog Foo; Raku figure of Hotei. (3)

1 50 **575 Set of Five Miniature Nara Dolls and Carving**

In a box. (6) *1 inch high.*

576 Three Japanese Pottery Dishes

3 50 Celadon Seto; Yatsushiro with crest decoration; and a Takatori dish with green glaze.

5— **577 Old Ofuke Shallow Bowl**

As a large shell, coated with a grey glaze. Date about 1800. *Diameter, 11 inches.*

578 Takatori Shallow Bowl

Dragon decoration carved on the inside edge in the brown glaze. Date about 1850. *Diameter, 12 inches.*

579 Old Banko Bottle, Square Shape

With panel decoration, date about 1800.

580 Bottle-shape Vase

Coated with brown glaze on black, of about 1800. *Height, 7 inches.*

581 Long-necked Beaker Vase of Thin Grey Glaze

With animal-head ring handles. By Ninsei. Eighteenth Century. *Height, 9 inches.*

582 Yeraku Cylindrical Vase

Birds of Paradise in gold on a deep purple glaze. *Height, 6½ inches.*

583 Old Seto Shallow Dish

Brown glaze. Satsuma dish with landscape decorations; and a Maiko dish with pine-tree decoration. (3)

584 Yeraku Bowl of Unusual Decoration

Incised decoration of Mandarin ducks in panels on gold ground. Date about 1850.

585 Old Bizen Ornament

The figure of Dog Foo standing on the rocks. Date about 1800. *Height, 9 inches; length, 10 inches.*

From the Waggaman Collection.

586 Satsuma Bottle and Boko Satsuma Bottle

Grey-blue glaze on black, date about 1825; the second, blue glaze on black, of about 1770.

587 Seto Bottle and Imbe Bottle

Green running glaze of about 1850; the Imbe bottle of square shape with caricature decoration, date about 1825.

588 **Two Seto Bottles**

Green glaze, date about 1700; and black and green glaze, about 1860.

589 **Seto Bottle and Shigarake Wine Bottle**

Grey running glaze on black, of about 1700; the wine bottle of grey glaze, date about 1800.

590 **Two Seto Bottles**

Green splash glaze of about 1830; and grey glaze on black, of about the same date.

591 **Satsuma Bottle and Iga Bottle**

Brown and yellow glaze; the second of brown and grey glaze.

592 **Bairin Dish with Handle**

Green and yellow glaze; Kenzan dish with medallion decoration; and small old Mishima dish of the Sixteenth Century. (3)

593 **Bizen Bottle, Globe Shape**

Brown and terra cotta glaze. Date about 1800.

594 **Yedo Banko Bottle of Gourd Shape**

Floral ornament with two red bands. VERY RARE. Date about 1750.

595 **Old Kioto Wine Bottle and Old Korean Jar**

With pine-tree decoration. Date about 1800. The jar dated about 1400.

596 **Seto Bottle and Fujimi Bottle**

The first dated about 1850; the Fujimi bottle of grey and brown glaze, date about 1875.

597 **Takatori Wine Bottle, Grey and Brown Glaze**

Date about 1800.

598 **Ofuke Jar and Imari Bottle**
Grey splash glaze; the bottle of grey crackle. Dates about 1850.

599 **Old Kioto Wine Bottle**
Irish blue glaze of about 1850.

600 **Seto Wine Bottle**
Grey running glaze on brown. Date about 1850.

601 **Old Seto Bottle**
Grey glaze on brown, of about 1850.

602 **Old Shidoro Jar with Lacquer Cover**
Brown and amber running glaze of about 1700.

603 **Old Shigaraki Vase**
Green splash glaze on white, of about 1875.

604 **Old Shidoro Jar**
Amber splash glaze of about 1700.

605 **Old Yatsushiro Vase**
Stork decoration, inlaid under the glaze in black on pale grey. Date about 1750.

606 **Old Seto Vase**
Peacock iridescent glaze of about 1800. VERY RARE.

607 **Old Satsuma Bowl with Gourd Handles and Kioto Jar**
Blue decoration on grey crackle; the jar after Korin, of about 1860. (2)

608 **Agano Bottle**
Decoration of a poem on the brown glaze. Date about 1800.

609 **Akahada Vase**
Green splash on grey, of about 1850.

610 **Old Idzumo Vase**

Iron-rust glaze of about 1830.

611 **Old Yatsuhiro Jar**

Stork decoration, inlaid in white on dark grey crackle. Date about 1700.

612 **Old Shigaraki Vase**

Grey splash glaze of about 1840.

613 **Seto Wine Bottle and Shigaraki Wine Bottle**

Grey crackle of about 1800; the second of blue glaze on grey, about 1850.

614 **Old Imari Vase and a Seto Jar**

Light celadon crackle of about 1700; the jar of grey and amber glaze, of about 1800.

615 **Old Bizen Bottle and a Shigaraki Vase**

Brown and amber glaze of about 1800; the vase of blue and grey glaze, of about same date.

616 **Seto Vase and a Seto Water Jar with Lacquer Cover**

Grey glaze on amber, of about 1800; the jar of amber glaze, of about 1700.

617 **Two Shigaraki Bottles**

One in green and blue glaze; the other of green glaze on grey. Dates about 1875.

618 **Kiyomidzu Water Jar with Original Cover**

Chinese landscape decoration in underglaze blue on grey crackle. Date about 1840.

619 **Satsuma Vase with Side Handles**

Blue and amber running glaze on black. Date about 1750.

620 **Iga Bottle and Bizen Bottle**

Brown running glaze of about 1800; the second in brown and terra cotta glaze, date about 1780.

621 **Kenzan Vase**
Simple decoration of pine trees at dawn. Date about 1740.

622 **Shidoro Vase**
In grey and brown glaze of about 1850.

623 **Seto Jar and Bucket with Handle**
With brown glaze; the bucket with amber and grey glaze.

624 **Shigaraki Jar**
Grey splash glaze on a green ground. VERY RARE COLOR. Date about 1850.

625 **Mishima Globe-shaped Vase or Jar**
Inlaid decoration of crest and diaper pattern on a warm brown glaze. Date about 1800.

626 **Old Shomu Tea Jar**
Iridescent black and brown glaze, of about 1600.

627 **Old Shigaraki Wine Bottle**
Grey crackle glaze of about 1850.

628 **Seto Jar**
Grey and blue glaze on amber. Date about 1830.

629 **Shigaraki Wine Bottle**
Green splash glaze. Date about 1850.

630 **Shigaraki Bottle**
Grey crackle glaze on brown, of about 1860.

631 **Seto Vase**
Green running glaze of about 1850.

632 **Seto Cylinder Vase and Ofuke Bottle**
Blue-grey glaze of about 1850; the bottle of grey glaze.

633 **Shigaraki Water Jar with Lacquer Cover**

With a Seto spill-shape vase of grey splash on brown, of about 1850. Date of water jar about 1800. (2)

634 **Seto Bottle and a Seto Jar with Handles**

Green glaze on amber, of about 1850; the jar of iron-rust glaze, date about 1800.

635 **Old Square Kioto Vase**

Fine grey crackle of about 1800.

636 **Seto Vase with Handles and Shigaraki Bottle**

Grey running glaze of about 1875; the bottle with green glaze of about 1850.

637 **Old Kioto Bottle and Old Bizen Wine Bottle**

Medallion decoration; the wine bottle in brown glaze, date of about 1850.

638 **Seto Bottle and a Tanzan Covered Box**

Green and grey glaze; the box with crest decoration on black.

639 **Pair of Old Awaji Wine Bottles**

Brown rim and spiral necks; the entire bodies covered with soft grey crackle. Date about 1840.

640 **Unusual Square Kioto Vase**

With flaring mouth, having a basket decoration painted under the glaze of terra cotta color. Signed Kenzan.

641 **Old Satsuma Bottle and Vase**

Both grey crackle of about 1775. (2)

642 **Seto Bottle and Old Tosa Bottle**

Grey splash of about 1850; the second, gourd-shaped, of pinkish grey glaze, date about 1815.

643 **Seto Bottle and Old Kioto Wine Bottle**

Brown and grey splash of about 1850; amber glaze of about 1800.

644 Old Imari Bottle and Old Bizen Bottle

Blue and white decoration of about 1850; the second, grey glaze of about 1780.

645 Old Awari Vase and an Old Imbe Vase

Landscape decoration of about 1850; the second of grey and brown splash.

646 Seto Wine Bottle and Riosai Vase

Grey and brown glaze of about 1780; the vase of red and grey splash.

647 Shigaraki Wine Bottle and Seto Square Bottle

Green glaze of about 1850; the second, grey and brown glaze of about 1800.

648 Soma Wine Bottle and an Oribe Bottle

Brown glaze of about 1840; the second with fish decoration, date about 1800.

649 Banko Bottle and Seto Bottle

Green and grey glaze of about 1850; the Seto bottle of amber glaze.

650 Seto Bottle and a Large Seto Tea Jar

Blue and brown spot decoration of about 1875; the tea jar of blue and iron-rust glaze of about 1850.

651 Tamba Bottle and Satsuma Bottle

Green and amber glaze of about 1840; the Satsuma of grey crackle, of about 1880.

652 Seto Bottle and Agano Bottle

Grey and brown glaze of about 1830; the other of black glaze on grey crackle.

653 Seto Bottle and Shigaraki Bottle

The first a grey crackle; the second of green running glaze.

654 **Takatori Vase and Satsuma Bottle Vase**

Brown running glaze of about 1860; the Satsuma of grey crackle of about 1820.

655 **Old Seto Bottle**

Brown splash glaze on iridescent black. Date about 1780.

656 **Kenzan Tall Vase**

Decoration of Kiri crests, inserted in white on pink crackle underglaze. Date about 1730.

657 **Old Kioto Bottle**

Of even fine grey crackle, of about 1780.

658 **Old Kiyomidzu Bottle**

Blue landscape decoration under the glaze of pinkish grey tint. Date about 1800.

659 **Old Imari Bottle Vase with Silver Rim**

Invested with a fine grey crackle on iridescent surface. Date about 1700.

660 **Old Satsuma Spill-shaped Vase**

Fine even grey crackle of about 1800.

661 **Old Kioto Wine Bottle**

Blue chrysanthemum decoration under the glaze of grey crackle. Date about 1800.

662 **Old Kiyomidzu Square-shaped Bottle**

Chinese Landscape decoration in blue under the glaze of brown crackle. Date about 1800.

663 **Old Kiyomidzu Bottle-shaped Vase**

Blue underglaze decoration of a Chinese Landscape on brown crackle ground, of about 1830.

664 **Old Kiyomidzu Wine Bottle**

Underglaze decoration of old Delft, copied in Japan about 1830.

150 **665 Old Higo Wine Jug**

Pink and grey glaze of about 1800.

666 Old Seto Jar and Shigaraki Jar with Lacquer Cover

750 Grey splash glaze of about 1850; the second of brown and green glaze of about 1875.

667 Seto Bucket and Akahada Wine Jar

850 Brown and blue glaze of about 1850; the jar, grey glaze on brown, of about 1850.

668 Seto Jar and Oribe Jar, Each with Original Cover

7- One of brown running glaze; the second, deep green glaze of about 1800.

669 Old Asahi Water Jar with Lacquer Cover

550 Brown splash glaze on black, of about 1850.

670 Satsuma Vase

450 Snakeskin glaze. Date about 1830.

671 Old Higo Jar and Satsuma Globe Jar

250 Green and grey glaze of about 1800; the jar of green and grey glaze, date about 1780.

672 Satsuma Jar

1- Green and grey splash on black, of about 1800.

673 Old Shigaraki Jar and Vase

4- Green and brown glaze of about 1830; the vase of green glaze on brown, of about the same date.

674 Old Oribe Covered Jar with Handle

450 Green glaze of about 1850; and an old Toyoraku jar of deep green glaze, date about 1850. (2)

675 Old Higo Water Jar with Lacquer Cover

550 Brown and grey glaze of about 1800; with an old Seto water jar with lacquer cover, of grey and brown glaze of about 1830. (2)

676 Old Ofuke Water Jar with Lacquer Cover

Blue splash glaze of about 1800; and an Yatsuhiro water jar with lacquer cover, with incised decoration on pinkish grey, date about 1780. (2)

677 Old Seto Vase and Tamba Wine Jar

Amber and brown glaze of about 1800; the jar of tortoise-shell glaze of about 1850.

678 Takatori Jar and Square Yatsuhiro Vase

Brown glaze of about 1875; the vase with inlaid decoration, date about 1800.

679 Satsuma Vase and a Seto Vase

Green and grey glaze of about 1800; the Seto vase of blue and grey glaze of about 1850.

680 Old Imari Jar and Takatori Water Jar with Lacquer Cover

Blue and white decoration of about 1750; the jar of amber glaze, of about 1850.

681 Water Jar with Original Cover

Invested with a rich iridescent black glaze, made by Rioniu, the Ninth Raku, about 1788.

682 Seto Shun Tan Vase

The jar is called by the amateur "shower glaze" of iridescent brown on lighter shade. The shape is as a goblet with flat bottom. Date about 1780.

683 Old Rakuan Double Water Jar

Thick grey glaze of about 1770.

684 Raku Jar with Ear Handles

Coated with rich red and yellow glaze, and signed "Kou Chin Hassendo." Date about 1820.

From the Waggaman Collection.

685 Kenzan Jar with Original Cover

Conventional decoration of flowers and leaves on enamel grey glaze. Date about 1850.

14-

686 Six Small Dishes of Japanese Pottery

Kinjio dish, floral green decoration; Raku green dish; Rokubei maple dish; Dohachi saucer; Bogasaki saucer and a Seishi dish.

All from the Waggaman Collection.

50)

687 Kenzan Bottle and Yedo Banko Bottle

The first with Fish decoration; the second having five-color enamel decoration.

2 50

688 Old Kiyomidzu Bottle

Chinese Landscape decoration in enamel colors on dark bisque. Date about 1830. *Height, 9 inches.*

4-

689 Old Banko Jar with Cover

Coated with green glaze and decorated with red, white and purple medallions. On pottery stand, with cover. Date about 1830. *Height, 10 inches.*

3-

690 Kenzan Tray with Handle

Old Karatsu dish, shaped as a shell. (2)

4-

691 Three Bottles

One of Kioto ware, with Chrysanthemum decoration, of about 1830; Oribe small bottle in brown glaze; and a Dohachi jar, salmon-color glaze, of about 1860.

2 50

692 Agano Bottle and Seto Wine Bottle

Brownish yellow glaze of about 1800; the wine bottle of green and grey glaze.

4-

693 **Akahada Yama Vase and Imari Wine Bottle**

Grey and tortoise-shell glaze, date about 1820; the Imari of blue decoration on grey crackle, of about 1800.

694 **Cochin China Pottery Jar and Agano Wine Bottle**

Grey crackle, Eighteenth Century; the second, tortoise-shell glaze of about 1840.

695 **Two Seto Bottles**

Grey glaze on brown, of about 1800; and grey glaze on tortoise-shell glaze, of about 1800.

696 **Kiyomidzu Incense Burner as a Pheasant**

Underglaze decoration of dark grey on fine crackle ground with green breast. Date about 1850.

697 **Kozan Vase and Old Seto Saucer**

Grey flambé glaze on red; the saucer of peony flower in mazarine blue.

698 **Miniature Koro with Wood Cover**

Invested with a beautiful brown glaze both inside and outside. Made in Shidoro.

699 **Bizen Jar with Wood Cover, and Shobei Wine Bottle**

Dull green glaze; the wine bottle with brush-mark decoration in grey and pink. Date about 1850.

700 **Shigaraki Water Jar with Original Cover**

Green running glaze on brown. Date about 1850.

Diameter, 11 inches; height, 6 inches.

701 **Soma Double Bottle and a Seto Bottle**

With horse decoration; the latter in green glaze.

JAPANESE PORCELAIN

702 Kioto Incense Burner

Figure decoration and wire cover; Old Imari bowl, red decoration; and Akashi bowl. (3 small pieces.)

703 Three Small Bottles

Old Kishiu bottle in blue and purple glaze on green; Seto bottle in mazarine blue; and a Seto Koro, with original perforated cover, in mazarine blue, with carved Dog Foo decoration.

704 Ninsei Covered Circular Box

Maple-leaf decoration in colors on black glaze, with an old Imari dish, long oval, in blue and white. (2)

705 Three Bowls

One Kutani with raised Dragon decoration; Imari bowl with crest decoration; and an Imari dish with brocade pattern. *Diameter, 9 inches.*

706 Two Imari Bowls and Imari Dish

Red glaze and brocade pattern; the dish with Dragon decoration.

707 Kaga Bowl and Teakwood Stand

Decorated as a Chinese five-color enamel bowl in panels.

708 Three Japanese Vases

Kioto with enamel decoration; yellow Kishu vase and one of Owari cloisonné finish. (3)

709 Takemoto Vase

Mottled blue glaze. *Height, 9 inches.*

710 Riosai Vase

Red and green flambé glaze; prevailing tone, green. *Height, 7 inches.*

711 Takemoto Vase

Blue and red flambé glaze. *Height, 6 inches.*

712 **Tozan Bottle-shape Vase and Stand**
Decoration of Kiri flowers. *Height, 7 inches.*

713 **Omuro Jar with Original Cover**
With five-color enamel decoration of about 1850.
Height, 5 inches.

714 **Old Kaga Jar as a Large Shell**
In the natural colors. Date about 1860.

715 **Takemoto Cabinet Vase**
Rich amber glaze. *Height, 5 inches.*

716 **Kozan Miniature Vase and Stand**
Even peach glaze.

717 **Takemoto Miniature Vase and Stand**
Rich sang-de-boeuf glaze.

718 **Kozan Cabinet Vase**
Sang-de-boeuf glaze.

719 **Kozan Cabinet Vase**
Liver-color glaze.

720 **Seifu Round Low Jar**
Monochrome glaze of celadon on giant crackle.
Height, 4 inches.

721 **Kumaji Figure of Kwannon**
Seated figure of the Goddess on a Lotus Blossom.
Height, 8 inches.

722 **Imari Ornament as a Fire-Screen**
Carved circular centre with figures. *Height, 6 inches.*

723 **Korean Wine Jug**
Bird-shape, of celadon glaze. Date about 1800.

724 **Toyoraku Koro with Metal Cover**
Invested with green glaze. Date about 1850. *Height, 5 inches.*

725 **Bishu Vase and Oil Bottle**
Both with blue monochrome glaze; one with stand.

726 **Japanese Teapots of Small and Medium Size**
Teapots, by Rengetsu and Dohachi (no cover); a Toseizan teapot; and one in the manner of Kenzan. (4)

727 **Mikawachi Egg-Shell Cup and Saucer and Flower-Holder**

728 **Yeraku Sake Cup**
Kenzan covered box and a Kaga teacup. (3)

729 **Yeraku Bowl and Teakwood Stand**
Birds painted in silver on red ground.

730 **Yeraku Covered Bowl**
Howo birds painted in gold on red ground.

731 **Two Imari Covered Bowls and Three Dishes**
(Five pieces.)

732 **Japanese Teapots of Small and Medium Size**
Kishu; small Kaga teapot; White Dohachi; and a Fu Chou Chinese teapot. (4)

733 **Old Mikawachi Covered Bowl and Saucer**
Egg-shell porcelain. Blue enamel medallion decoration of about 1860.

734 **Old Kaga Covered Bowl, Cup and Saucer**
(Saucer repaired.)

735 **Old Yeraku Bowl and Stand**
Blue medallion on red.

736 **Old Imari Water Box and Sake Cup**
The latter by Kenzan. (2)

737 **Imari Dish; Owari Brush-Holder**
Kozan jar with cover. (3)

738 **Miniature Satsuma Vase and Stand**

Globe shape, heavily coated with gold glaze.

739 **Japanese Teapots of Small and Medium Size**

Raku, Seto, Minpei, Satsuma, and a Chinese teapot. (5)

740 **Nanjiudo Teapot of Green Glaze**

Octagonal curved panels; small Kaga jar with cover and stand. (2)

741 **Large Circular Imari Platter**

Celadon centre; blue rim in peonies. *Diameter, 16 inches.*

742 **Kutani Koro with Ivory Cover**

A Kioto tea bowl, and a Satsuma saucer. (3)

743 **Tall Square Ninsei Vase**

Decoration of old Calendar, beautifully painted on grey crackle pottery. Seal-mark "Ninsei." (Repaired with lacquer.) *Height, 13 inches.*

From the Waggaman Collection.

744 **Old Kutani Koro with Lacquer Lotus Stand**

The Koro represents a Lotus Blossom, and the stand a Lotus Leaf finished in gold lacquer.

745 **Two Koros**

Koto Koro with cover, with raised figure decoration; and a Seto Koro with figure decoration on gold ground.

746 **Large Old Imari Octagonal Plaque**

Decoration of Wrestlers, enameled in red and green. In red wood box. Date about 1800.

747 **Kozan Vase and Stand**

Morning-glories in green, under the glaze of deep mazarine blue. *Height, 7 inches.*

748 **Japanese Teapots of Small and Medium Size**

3— Banko, Mokubei and Satsuma teapots; Hirado water-pot; and a Chinese double teapot. (5)

749 **Old Small Celadon Jar with Wood Cover**

3 — Bucket shape; made by Giosan Fukakusa, about 1830.

750 **Takemoto Vase**

2— Rich tortoise-shell glaze. *Height, 10 inches.*

751 **Seto Kinjio Vase and Stand**

3— Side handles with rings; beautiful grey running glaze. *Height, 13 inches.*

752 **Seifu Deep Bowl and Stand**

4 50 In a beautiful even glaze of canary yellow.

753 **Four Small Riosai Vases**

7 50 Blue running glaze on red; green and blue glaze; grey and brown splash; and light amber glaze.

754 **Riosai Vase**

4 50 Bottle shape, in red, green and blue flambé glaze. *Height, 7 inches.*

755 **Riosai Vase, Bottle Shape**

3— Mottled purplish glaze on white. *Height, 6½ inches.*

756 **Miniature Bottle-shape Vase, by Kozan**

2 50 Even liver-color glaze. With a stand.

757 **Kozan Small Bottle-shape Vase**

2 50 Glaze in ashes-of-roses tints. With a stand.

758 **Kutani Jar-shape Vase**

4 — With side handles. Five-color decoration on black. *Height, 12 inches.*

759 **Kutani Vase, Gallipot Shape**
Red Dragon decoration on basketwork. *Height, 12 inches.*

760 **Kozan Vase and Stand**
Monochrome glaze of coral red. *Height, 8 inches.*

761 **Kozan Slender Vase and Stand**
Oviform shape, in monochrome glaze of the famous peachblow. *Height, 9 inches.*

762 **Kutani Barrel-shaped Jar, with Original Cover and Teakwood Stand**
Red and green enamel decoration in circular panels. Cover repaired. Date about 1830. *Height, 10 inches.*

763 **Takemoto Vase in Oviform Shape**
Mottled purple flambé glaze. *Height, 14 inches.*

764 **Riosai Vase**
Dark strawberry glaze. *Height, 6 inches.*

765 **Kozan Small Neck Beaker Vase and Stand**
Peach tint glaze on celadon. *Height, 8½ inches.*

766 **Takemoto Vase and Teakwood Stand**
Rich sun-type clair-de-lune glaze. *Height, 5 inches.*

767 **Takemoto Vase and Stand**
Beautiful ruby glaze on olive-green. Very fine specimen. *Height, 7 inches.*

768 **Kozan Small Vase**
Greenish grey glaze. *Height, 4 inches.*

769 **Miniature Vase**
Dark peach glaze.

770 Kozan Slender Bottle Vase and Stand

Perfect glaze of dark liver color. *Height, 7½ inches.*

771 Takemoto Vase

Beautiful soft peach on crackle ground. *Height, 9 inches.*

772 Satsuma Tea Caddy with Cover and Inside Cover

Bamboo tree decoration in gold. Made by Hosai.
Height, 7 inches.

773 Old Satsuma Round Box with Original Cover

Decoration of peonies in gold and blue on grey crackle. Dog Foo on cover. *Height, 6 inches.*

774 Satsuma Tea Bowl

Invested with iridescent black glaze. Date about 1850.

775 Satsuma Koro, with Pierced Bronze Cover and Teakwood Stand

Small fine ground crackle, on three low legs. Date about 1825. Silk bag and box.

776 Satsuma Koro and an Imari Koro

Tortoise-shell glaze of about 1850; the second with gold and red decoration of about 1850.

Both from the Waggaman Collection.

777 Satsuma Box as the Treasure Boat

The sail is beautifully decorated with thousands of figures in gold, painted under a magnifying glass. *Height, 8 inches.*

778 Satsuma Koro, with Original Cover and Side Handles

Various decorations executed under a magnifying glass. Made by Kinzando. Dog Foo on cover. *Height, 6 inches.*

1150

779 Bottle-shape Satsuma Vase and Stand

Decoration of crowds of people playing with umbrellas, painted and beautifully executed in gold. By Yabu Mezan. *Height, 7 inches.*

350

780 Satsuma Koro, with Original Cover and Stand

Gourd shape, with a band of brocade decoration in gold. *Height, 3½ inches.*

250

781 Old Satsuma Small Koro, with Bronze Cover

Flower and vine decoration painted in gold.

4-

782 Old Imari Bottle

Gourd shape, with horses and flower decoration in five colors. Date about 1830. *Height, 10 inches.*

3-

783 Old Kutani Vase

Pilgrim bottle shape, with hole in the centre; decorated with wistaria in purple glaze of about 1750. *Height, 9 inches.*

From the Waggaman Collection.

4-

784 Old Imari Bottle-shape Vase

Decoration of bamboo and plum trees in colors. Date about 1800. *Height, 11½ inches.*

16-

785 Old Imari Jar, with Teakwood Cover and Stand

Flowers in baskets in panels form the decoration, painted in gold and blue. Date about 1800. *Height, 19 inches.*

50-

786 Old Imari Gourd-shape Bottle and Stand

Dutch figures painted in panels with red ground. Date about 1840. *Height, 24 inches.*

4-

787 Riosai Vase

Encrusted decoration of quails and flowers, carved on the surface of red lacquer porcelain. Blue running glaze at neck. *Height, 16 inches.*

FIFTH SESSION

Saturday Afternoon, January 24, 1914, at 2:30 o'clock

BLUE AND WHITE JAPANESE PORCELAIN

788 **Small Blue and White Covered Rice Bowl**

Kioto sake cup; Seifu sake cup; Hirado wine cup; and an Imari blue and white bowl. (6)

789 **Hirado Figure as an Angel**

Flying figure in blue and white.

790 **Old Hirado Paper-Weight**

Figure of a mermaid in blue and white.

791 **Old Set of Hirado Paper-Weights**

Shaped as a pair of miniature vases with flowers. Date about 1820.

792 **Imari Koro with Cover and Stand of Wood**

Blue and white decoration. *Height, 5 inches.*

793 **Old Kiyomidzu Square Bottle**

Blue landscape decoration on white crackle ground. Date about 1850. *Height, 7½ inches.*

794 **Hirado Bowl and Kozan Cabinet Vase**

With transparent plum decoration on white; Kozan cabinet vase in mottled blue glaze. (2)

795 Blue and White Sake Bottle and Stand

Decoration of a Peacock, after the Delft manner. Date about 1860. *Height, 9 inches.*

796 Old Hirado Koro, with Original Cover

Blue medallion panel decoration on perforated cover and body. On four low legs. Date 1850. *Height, 4 inches.*

797 Old Kameyama Bowl

Blue and white landscape decoration. *Diameter, 7 inches.*

798 Two Small Blue and White Bowls

One shell-shaped, with floral decoration, about 1825; and a Kanzan bowl, with fruit decoration in blue and peach.

799 Old Shunzui Small Bowl

Blue and white decoration of figure and vines. Date about 1730.

800 Old Imari Bottle

Hexagonal shape, with blue and white landscape decoration. Date 1800. *Height, 6 inches.*

801 Blue and White Bottle-shape Vase with Handles

By Kanzan. *Height, 10 inches.*

802 Old Kamayama Brush-Holder

Shaped as a fire-screen on a stand, decorated in blue and white. Date about 1850. *Height, 5 inches.*

803 Old Kinkozen Jar, with Lacquer Cover

Pale blue and white landscape decoration. Date about 1820. *Height, 5 inches.*

804 Hirado Vase and Boxwood Stand

Chrysanthemum and butterfly decoration carved on the surface of white porcelain. *Height, 10 inches.*

805 Old Imari Shrine Vase and Stand

Blue and white Chrysanthemum decoration on grey crackle ground. Date about 1750. *Height, 8 inches.*

806 Old Hirado Koro, with Perforated Cover

Blue and white decoration of wildflower and butterflies. Date about 1840. *Height, 4 inches.*

807 Old Kameyama Koro, with Ivory Cover

Medallion decoration in blue and white. *Height, 3 inches.*

808 Old Shunzui Koro, with Teakwood Stand

Landscape decoration in deep blue and white panels. VERY RARE. Date about 1725.

809 Hirado Wine Cup

Translucent decoration of Birds of Paradise on fine white egg-shell porcelain. *Height, 3½ inches.*

810 Old Kioto Koro, with Perforated Silver Cover

Pale blue and white decoration of pine trees on a grey crackle ground. Date about 1825.

From the Waggaman Collection.

811 Large Mino Koro, with Original Cover and Handles

Decoration of pine trees, beautifully hand-painted on white porcelain; the cover partly perforated and the knob shaped as peaches. On three legs, covered with hawthorn blossoms. *Height, 12 inches.*

812 Old Himeji Blue and White Bottle Vase and Stand

Horses and Bird of Paradise decoration. Date about 1840. *Height, 6 inches.*

813 Large Octagonal Bowl with Cover

Blue and white decoration in medallions. Old Kutani ware. Date about 1850.

CHINESE POTTERY

Sung Dynasty	960–1127
Han Dynasty	1127–1279
Yuan Dynasty	1279–1368
Ming or "Bright" Dynasty	1368–1628
Wan Lih Period	1573–1620
Shun Chih Period	1644–1661
Kang Hsi Period	1661–1722
Yung Ching Period	1723–1736
Kien Lung Period	1736–1796
Chia Ching Period	1796–1821
Tau Kwang Period	1821–1851

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814 Small Chinese Glass Tray

15

As Agate.

815 Large Glass Beads and Jade Paper-Weight

12.00

Cylindrical in form, moss green, and one a wave carving in colors. The paper-weight is surmounted with a carved turtle. (3)

816 Old Cochin China Jug

1.50

With four loop handles and spout at the shoulder. Carved pattern on warm brown glaze. *Height, 10 inches.*

4.00

817 Cochin China Jar

Coated with a mottled green glaze. Date about 1800. *Height, 6 inches.*

1.50

818 Small Gallipot Vase

Coated with Namako glaze of the Yung Ching period. *Height, 8 inches.*

5.00

819 Cochin China Jar and Stand

Coated with olive-green glaze. Date about 1800. *Height, 8 inches.*

9.

820 Beaker Vase and Stand

Coated with mottled purplish blue glaze on black. Kien Lung period. *Height, 11 inches.*

821 Oblong Shallow Dish and Stand

Coated with thick purplish blue glaze. Yung Ching period.
Length, 12 inches.

16—

822 Hexagonal Jar with Small Neck

Peony decoration in the panels, carved on the surface representing bronze. Fu Chow pottery. Date about 1750.
Height, 9 inches.

5—

823 Ming Gallipot Vase

Incised decoration of peonies in yellowish brown on deep green glaze. *Height, 9 inches.*

10—

824 Old Thibetan Bowl of Pottery and Stand

Decoration of Kwannon in red and green enamel on a black ground. The inside is finished in a beautiful green glaze. Date about Fifteenth Century. (Slight repair.)
Diameter, 7 inches; height, 6 inches.

10—

825 Old Persian Pottery Bowl and Stand

With six panels of translucent rice-grain spots, and translucent band above on blue enamel glaze, after a Persian pattern. Date about Sixteenth Century. (Repaired.)
Diameter, 7½ inches; height, 5½ inches.

11—

CHINESE PORCELAIN

Polychrome Chinese Porcelain, Including Covered Bowls, Cups and Rouge Boxes

826 Small Cabinet Vase and Stand

Landscape and animal decoration in underglaze peachblow on white porcelain. Kien Lung period.

14—

827 Cabinet Beaker Vase and Stand

So-called "Mandarin Vase," with figure decoration in five colors in panels on blue and white porcelain. Kien Lung period.

8—

828 Café-au-Lait Bowl and Stand

17-

Chrysanthemum and Lotus decoration in red, green and blue enamel on a light café-au-lait ground; the inside is decorated in five-colors. Kang Hsi period.
Diameter, 7½ inches; height, 5½ inches.

829 Porcelain Stand on Four Bracket Legs

5-

Landscape decoration in black on white porcelain. Kien Lung period.
Length, 8½ inches; width, 6 inches; height, 3 inches.

830 Wax Glaze Platter

1,50

Five-clawed Dragon decoration in yellow on a deep blue ground. Imperial Kien Lung porcelain.
Diameter, 10 inches.

831 Shallow Bowl

5-

Medallion decoration with blue ground on yellow enamel. Decorated outside with Dragons in blue on a green enamel glaze. Kang Hsi period. *Diameter, 8 inches.*

832 Imperial Shallow Bowl

6-

Decoration of coral-red Dragons, painted on underglaze blue waves. Kien Lung period. *Diameter, 7 inches.*

833 Imperial Saucer

6-

Decoration of the Five-clawed Dragon in green enamel glaze on a ground of imperial yellow. Kien Lung period.
Diameter, 5 inches.

834 Miniature Ming Jar, with Wire Cover and Stand

9-

Incised decoration of landscape in panels. Date about 1400.

835 Chou Main Bowl and Teakwood Stand

400-

Branches of apple blossoms in famille rose and green on etched mustard-yellow glaze. Chia Ching period.
Diameter, 7 inches; height, 5 inches.

836 Family Tea Jar, with Original Cover

Invested with a monochrome glaze of mazarine blue, on which is a landscape etched in gold. (Small chip at neck.) Kien Lung period. The porcelain cover dates from a later period. *Height, 16 inches.*

837 Bottle-shape Vase and Stand

Decoration of pine trees and animals, painted with gold on a mirror-black glaze. Kien Lung period. *Height, 16 inches.*

838 Beaker Vase and Stand

Famille rose decoration of figures, painted in enamel colors on white porcelain. (Small chip repaired at rim.) Yung Ching period. *Height, 19 inches.*

839 Café-au-Lait Jar and Stand

Famille Peony and Lotus decoration in leaf-shape white panels on a café-au-lait ground. (Repaired.) Yung Ching period. *Height, 8 inches; diameter, 8 inches.*

COVERED BOWLS, CUPS AND ROUGE BOXES

840 Three Pieces of Chinese Porcelain

Teacup with goldfish decoration on café-au-lait; cup with peach decoration on white porcelain; and a small brush-holder of turquoise-blue glaze.

841 Covered Bowl with Translucent Panels

Summer palace interior in pink and blue glaze, with flowers in panels in translucent china. Kien Lung period.

842 Covered Bowl

Green band on etched yellow glaze. Kien Lung period.

843 Covered Bowl

Gold Dragon decoration on mazarine blue. Kien Lung period.

844 Covered Bowl

Gold Dragon decoration on coral-red glaze. Kien Lung period.

845 Pair of Covered Bowls

Vegetables in green and blue enamel on white porcelain. Chia Ching period.

846 Pair of Brush and Ink Rests

Five-color decoration with blue border. Kien Lung period.

847 Pekin Enamel Rouge Box and Stand

Floral decoration in pink and violet enamel. Kien Lung period.

848 Writer's Water Coupe, with Ivory Cover and Stand

Green enamel decoration on imperial yellow glaze. Square curved shape. Kien Lung period.

849 Semi-Eggshell China Saucer

Famille rose decoration on fine porcelain of the Yung Ching period.

850 Bowl and Saucer

Fruits and leaves carved in high relief and ornamented with blue and pink glaze. Yung Ching period.

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851 Large Temple Vase and Stand

Decoration of hawthorn blossoms and branches on light yellow enamel ground. (Repaired.) *Height, 30 inches.*

852 Cabinet Vase and Stand

Gold Dragon decoration on black.

853 Small Vase and Stand

Butterflies and insects in five colors.

854 Brush-Holder and Stand

Carved decoration on rose enamel color.

855 **Yung Ching Plaque**

16 Dutch landscape in dark etched ground. *Diameter, 12 inches.*

856 **Famille Verte Plaque**

45 Figure decoration. *Diameter, 11 inches.*

857 **Pekin Enamel Plaque**

20 Landscape decoration in blue enamel. Kien Lung period. *Diameter, 8½ inches.*

858 **Deep Bowl and Stand**

15 Five-color landscape decoration. *Diameter, 9 inches.*

859 **Cabinet Vase and Stand**

7 Five-color decoration on soft paste.

860 **Large Club-shape Vase**

36 Famille verte decoration of a court scene and landscape in panels on a ground of so-called "black hawthorn." *Height, 24 inches.*

861 **Club-shape Vase**

15 "Hundred Antiques" decoration, carved in high relief with five enamel colors on white porcelain. *Height, 21 inches.*

862 **Temple Vase**

15 Coiled Dragon and Lizard decoration, painted in white and gold on so-called black hawthorn ground with red peonies. *Height, 25 inches.*

863 **Bottle-shape Vase**

75 Animals and flowers carved in high relief on the surface of black glaze. *Height, 17 inches.*

864 **Quadrilateral Jardinière and Stand**

16 Conventional peonies in coral red on white porcelain. Chia Ching period. *Height, 11 inches.*

865 **Gallipot Vase**

52 Figure decoration carved in panels on a background decorated with so-called black hawthorn. *Height, 18 inches.*

866 Small Neck Beaker Vase

Famille verte decoration in panels on coral ground.
Height, 20 inches.

867 Long Neck Bottle-shape Vase

Flowers in baskets in panels on famille verte ground.
Height, 20 inches.

868 Kang Hsi Bowl and Teakwood Stand

Decoration of peonies in deep enamel glaze of green, purple and yellow on a cream-white porcelain, with coiled Dragon in white etched under the decoration. A bowl used in the Imperial Household. (See all books on Chinese porcelain.) Six marks of the Kang Hsi period.
Diameter, 6 inches; height, 4 inches.

869 Miniature Porcelain Kwannon Figure

Standing on a Lotus Blossom with porcelain pedestal; beautifully carved and decorated in gold.

CHINESE BLUE AND WHITE PORCELAIN

870 Blue and White Quadrilateral Vase

Decoration of the Four Seasons in the panels in underglaze blue and peachbloom tint. It has the Six Marks of Ta Ching, Kang Hsi and Nien Chih. (Neck repaired.)
Height, 21 inches.

871 Small Blue and White Saucer

Basket and flower decoration in the center panel; the border in a brocade pattern in deep underglaze blue on soft paste porcelain. Kang Hsi period. (Slight repair.)

872 Five Pieces of Blue and White Porcelain

Tall bowl and stand; dish with Dragon; another smaller; libation cup held by three figures (repaired); and a Nankin dish.

873 Three Blue and White Vases

Small hawthorn jar protected by pewter network; cabinet vase; and a soft-paste rouge box.

874 Small Blue and White Bowl and Stand

Rice-grain pattern and blue borders. Tau Kwang period.

MONOCHROME CHINESE PORCELAIN

875 **Tall Coupe**
Brown glaze of about 1800.

876 **Small Double Quadrilateral Vase and Stand**
Robin's egg blue glaze. Tau Kwang period. *Height, 5 inches.*

877 **Small Coupe and Stand**
Invested with forest-green glaze. Chia Ching period.

878 **Water Coupe and Stand**
Coated with dark tea-leaf glaze. Chia Ching (late) period.

879 **Rouge Box as a Butterfly**
Coated with greenish brown glaze.

880 **Incense Burner with Shakudo Cover**
On three low legs, of mottled flambé glaze mixed with green. Silk bag.

881 **Gourd-shape Bottle and Stand**
Coated with midnight blue glaze. Kien Lung period.
Height, 7 inches.

882 **Cochin China Cylindrical Vase**
Coiled Dragon carved on green glaze. Date about 1700.
Height, 9 inches.

883 **Cochin China Cylindrical Vase**
Spill vase coated with green glaze. Date about 1700.
Height, 11 inches.

884 **Small Pilgrim Bottle Vase and Stand**
Tea-leaf glaze of the Ming period. *Height, 6 inches.*

885 **Bottle-shape Vase and Stand**
Coated with red flambé glaze. Kien Lung period.
Height, 11½ inches (stand).

886 Cabinet Bottle-shape Vase and Stand

Coated with dark liver-color glaze. Kien Lung period. *Height,* 11 *inches.*

887 Koro, with Teakwood Cover and Stand

Decorated with flambé glaze of red, amber and blue. Late Kien Lung period.

888 Large Gallipot Vase and Stand

The entire surface covered with mottled green and pinkish glaze. Kien Lung period. *Height, 16 inches.*

889 Large Globular Vase and Stand

Coated with enamel glaze of purplish Rose du Barry. Chia Ching period. *Height, 10 inches.*

890 Short Neck Gallipot Vase and Stand

Coated with flambé glaze of iron red and grey. Yung Ching period. *Height, 13 inches.*

891 Small Ming Koro, with Cover and Stand

Chrysanthemum shape, invested in bands of celadon glaze. Date about 1400.

892 Small Circular Covered Box

Brown figure decoration on underglaze yellow. Kien Lung period.

893 Water Coupe and Stand

Coated with tea-leaf glaze. Kien-Lung period.

894 Miniature Bottle Vase and Stand

Coated with brown crackle glaze. Yung Ching period.

895 Miniature Vase and Stand

Coated with brilliant mirror-black glaze of the Kien Lung period.

ANTIQUE RUGS

896 Shiraz Saddle Bag Mat

Palm-leaf pattern on a dark blue ground, with ivory and rose the dominant colors. *Width, 16 inches; length, 21 inches.*

897 Shiraz Saddle Bag Mat

Dark blue ground, palm-leaf pattern.
Width, 14 inches; length, 21 inches.

898 Antique Beluchistan Mat

Dark blue ground; palm-leaf design, outlined with green; shawl-stripe border.
Width, 1 foot 6 inches; length, 2 feet 9 inches.

899 Sehna Rug

Serebend pattern of palm leaves in old red; the borders of gold and turquoise blue in the regular Sehna pattern.
Width, 5 feet 3 inches; length, 7 feet 9 inches.

A very fine example.

900 Pair of Sumac Saddle Bags

Blue ground, with a distinctly characteristic decoration in soft red and green.
Width, 2 feet 2 inches; length, 5 feet 3 inches.

901 Pair of Sandakly Saddle Bags

Soft yellow ground; decoration of old rose and blue.
Width, 18 inches; length, 48 inches.

902 Anatolian Rug

Very interesting specimen. Crimson ground of rare design, in blue, brown, green, rose and gold. The border, instead of being in stripes, is a floral decoration of unusual pattern.
Width, 2 feet 2 inches; length, 4 feet 7 inches.

903 Antique Ushak, or Hispano-Moresque Yordes Rug

Of very unusual pattern. Ivory ground, with a small leaf design entirely covering the surface. The rest of the decoration, corners, centrepiece and border in Hispano-Moresque colors and design.
Width, 2 feet 9 inches; length, 3 feet 6 inches.

A very fine collector's piece. A veritable gem.

904 Antique Beluchistan Mat, Called "Blue Bokhara"

25

Fine color, having midnight blue ground, with a very rich decoration of old red and bronze.
Width, 1 foot 10 inches; length, 2 feet 8 inches.

905 Anatolian Prayer Rug

5

Interesting as being probably the work of a beginner, shown by the eccentricity of the design, somewhat like an old sampler. Rich crimson centre; bronze, blue and gold being the dominating colors.
Width, 2 feet 9 inches; length, 2 feet 4 inches.

906 Anatolian Mat

16

Seal-brown ground, with a triple row of diamonds in alternating colors, blue and rose and cream and rose.
Width, 1 foot 11 inches; length, 3 feet 3 inches.

907 Chinese Rug

24

Dull orange rug, with a floral decoration. The "shau" mark in the border. (The sign of good luck.)
Width, 2 feet 6 inches; length, 5 feet.

908 Kurdistan Saddle Mat

10

Black ground, with sage and ivory decoration in a trellis design. Border in gold and brown in conventional design.
Width, 2 feet 1 inch; length, 1 foot 8 inches.

909 Seventeenth Century Yordes Rug W. R. Powell

1150

Centre of mahogany red; the Mihrab a soft blue; cream border, Rhodian lily decoration in soft tones of blue, brown and gold. *Width, 4 feet; length, 5 feet.*

910 Old Yordes Rug of the Nineteenth Century

75

A white field with rosette decorations; Mihrab of olive green; striped borders of alternate red and white.
Width, 3 feet 7 inches; length, 5 feet 6 inches.

A very interesting and unusual pattern.

911 Coula (Turkish) Rug C. Jacobs

100

Sage ground, with Rhodian lily decoration in black, gold and blue; the Mihrab in soft blue, with gold decoration; ivory, blue and black borders.
Width, 3 feet 9 inches; length, 5 feet 8 inches.

912 Antique Shirvan Rug

Panel and prayer rug; with three panels, the centre one of pink and the others of ivory. The ground of the entire rug is dark blue, having the goat and the comb signs of the weaver. The columns are in a finished prayer-rug design; the borders in ivory and brown in a key pattern.

Width, 4 feet 2 inches; length, 5 feet 1 inch.

A very interesting collector's piece.

913 Antique Beluchistan Chair Seat

Dark blue ground, with design in tones of red and ivory.

Width, 1 foot 4 inches; length, 2 feet 9 inches.

914 Old Yuruk Mat

A very unusual specimen. Diamond pattern, of deep blues and greens, on a soft red ground.

Width, 1 foot 6 inches; length, 1 foot 6 inches.

A very fine example of its kind.

SNUFF BOTTLES

915 Two Chinese Glass Snuff Bottles

Carved decoration of plum trees carved on white glass; and the tame deer carved on white glass.

916 Coral Snuff Bottle

Decoration of Dog Foo carved on the surface.

917 Coral Snuff Bottle

Decoration of Longevity in crests carved on the surface.

918 Old Noted "Green Black" Jade Snuff Bottle

Carved decoration of grapes and squirrels. The snuffer mounted in silver.

919 Egg-Shell White Jade Snuff Bottle

Globular shape. VERY RARE PIECE.

920 Chinese Yellow Ruby Snuff Bottle

Decoration of plum branches and bamboo carved on the surface. Pink stopper. EXTREMELY RARE. Silk bag.

Changing in color from yellow in the daytime to green at night.

JADE, JEWELS, JAPANESE COINS

and Other Fine Pieces

921 Weston (Walter)

Mountaineering and Exploration in the Japanese Alps. *Maps and 35 Illustrations.* 8vo, art cloth, uncut. London, 1896.

Bought by mistake in Part I, and now resold.

922 Irregular Oblong Teakwood Stand

Three miniature stands, two stands for small saucers, and a brush support from a writing box, and three low teakwood stands, with diameters, 5½, 5¾ and 6½ inches. (10 pieces.)

923 Brass-mounted Travelling Desk

Portable desk of pear wood; brass rim and mounts; English manufacture.

Length, 18 inches; width, 11 inches; height, 7 inches.

924 Shell Cameo Brooch, Set in Gold

Pope Pius IX, by Cristalazza, from the life. Secured in 1894 from Count de Becky, Captain of the Pontifical Guards.

925 Shell Cameo of Flora

"Flora a Pitti," carved by Cristalazza. Also secured from Count de Becky. (Unset.)

926 Onyx Cameo Brooch, Set in Gold

Classical female head, carved in onyx in high relief.

Diameter, 2 inches.

927 Japanese Cloisonné Bottle Vase and Teakwood Stand

Known as "wireless enamel" on silver, deep violet or peach in color. Made by Namikawa of Tokyo. *Height, 7 inches.*

928 Small Ivory Carving

Coiled snake on a skull.

929 Noted Shidoro Tea Jar

Coated with dull peach crackle glaze.

From the Waggaman Collection.

930 Old Pottery Incense Burner, with Silver Cover (Pierced) and Lining

Decoration of plum blossoms and trees, carved on the surface of dull gold ground. The stream represented as winding by simple touches as the half moon reflected on the water. Seal mark of Ritsuo.

An authentic piece of the artist. The jar originally belonged to the celebrated Weakai Collection, was obtained by Mr. Matsumoto, and sold to Mr. Waggaman through the old Japanese Trading Co., of New York. It is cylindrical in shape.

931 Small Kien Yao Tenmoku Bowl, with Cover and Stand

Blue flambé hare fur glaze.

932 Bracelet of Japanese Cloisonné Enamel

Six cloisonné medallions, mounted in gold.

933 Small Gold Box, Lined with Silver, by Mitsunaga

Old Mikado's Chariot, inlaid in shakudo and gold on a gold ground. The four sides of the box entirely inlaid with gold to represent lacquer work.

Extremely rare, and a very fine specimen of metal work.

COLLECTION OF OLD GOLD AND SILVER COINS

934 Silver Koban (Coin)

Used in the Province of Akita about 200 years ago.

935 Gold Koban, made by Goto Mitsutsugu, 1837

A very rare coin, called Tempo Goryo Ban.

936 Gold Koban, Bunsei Period, 1818

Called Shinji Nibu Ban Kin.

937 Two Silver Coins

Called Mame Giu; used in the Provinces about 250 years ago. (2)

938 Small Gold Coin

Called Koshu Ishu; used about 300 years ago.

939 Two Square Silver Coins

Called Anei Nanrio; used about 1770.

940 Gold Koban of the Province of Koshu

Called Ichi Bu Kin; in use about 300 years ago. VERY RARE.

941 Gold Koban

Called Koshu Ishu; used about 300 years ago. VERY RARE.

942 Two Gold Coins, More Than 300 Years Old

Called Koshu Nishu Tei. VERY RARE.

943 Gold Koban, Called Imari Koban

Used principally in the Daimio's family more than 300 years ago. EXTREMELY RARE.

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944 Fei Tsui Egg-Shell Jade Small Covered Bowl, with Saucer to Match and Teakwood Stand

Very fine quality, and extremely rare and ancient piece.

(See Frontispiece)

945 Old Mexican Carved Opal and Pearl Pendant, Set with Diamonds

"The Goddess of Morning," Aurora, carved on the surface of the opal; set in Roman gold as Phoenix, the feathers in enamel coloring and studded with thirteen small diamonds; depending is a pear-shaped pearl.

Diameter of the opal, 1¼ inches.

946 Small Emerald-Green Jade Pendant

Squirrel and fruit carved thereon. "Emerald-Green" jade is very rare and difficult to procure.

947 Flat Coupe of Translucent Fei Tsui Jade, and Teakwood Stand

Water vessel for a writer, with decoration of grasshopper, squirrel and grapes carved on the surface.

A small piece of fine workmanship.

948 Jadite Bracelet of Beautiful Emerald Green

949 Fei Tsui Jade Mandarin Buckle

Carved with a monogram, meaning "Happiness," in Chinese characters, finely executed on the surface of green jade. Mounted in Chinese 22-carat gold filigree work, with stamp.

950 Pair of Green and Brown Jade Pendants

One, a grasshopper (green) on a leaf (brown) carved from one piece of jade; the other, a fish in green and brown, also carved from one piece.

951 Flat Coupe of Chrysophrase

Water dish for a writer, in the form of a Lotus Leaf; the stems of the Lotus and fish are carved on the surface.